



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • February 1983

Black History Month



Creating a Universal Literature

Afro-American Women Writers

By Barbara Christian

"My life seems to be an increasing revelation of the intimate face of universal struggle."
—June Jordan in 'Civil Wars'

Zami, a new spelling of my name, the title of poet Audre Lorde's most recent book, is itself an insight. Though the book is definitely Lorde's, its subtitle, "a new spelling of my name" is a crystallization of a persistent and major theme throughout Afro-American women's literature. For one of its main thrusts is our attempt to define and express our totality, rather than being defined by others. One, of course, might say that any literature, at core, is concerned with the definition and discovery of self in relation to the society in which one lives. But for Afro-American women, this natural desire has been powerfully opposed, repressed, distorted by this society's restrictions. For in defining ourselves, Afro-American women writers have necessarily had to confront the interaction between restrictions of racism, sexism and class which characterize our existence, whatever our individual personalities, backgrounds, talents. Our words, in different shadings, call into question the pervasive mythology of democracy, justice and freedom that America projects itself to be.

The works by Afro-American women writers that are a part of KPFA's Black History Month celebration have their roots in a literary tradition that is as old as any American literature. June Jordan's *Civil Wars* (1981), Gloria Naylor's *The Women of Brewster Street* (1982), Ntozake Shange's *Sassafras, Cypress and Indigo* (1982) and Audre Lorde's *Zami, a new spelling of my name* (1982) are as different as their authors; yet, they share that perspective that comes from a tradition held in common. When June Jordan remembers the words of her childhood New York City church congregation: "by declaring the truth, you create the truth," she is referring to a point of view that echoes backwards in time through the words of 19th century black abolitionist poet and novelist, Frances Harper and in space to the slave narratives of enslaved African women in Jamaica, the birthplace of her parents. So too, with Shange's southern character, Indigo: "There wasn't enough for Indigo in the world she'd been born to, so she made up what she needed." The counterpoint of these two sounds is a strong rhythmic pattern in this literature that exposes not only the pain, violence, restrictions of being born black, woman, poor, but fashions the tools with which to create another context.

Until recently, for most Americans, including Afro-American women, this literature was unknown, as invisible as working class women, "minority" men and women were in our institutions, history, in the American mind set. When it is not neglected, it is denigrated by the use of labels that deny its centrality to American life. It is called "political," or "social protest," or "minority" literature which in this ironic country has a pejorative sound meaning it lacks craft and has not transcended the limi-

tations of racial, sex or class boundaries. That it supposedly does not do what "good" literature does: express our universal humanity.

And it is precisely because this literature reveals a basic truth of our society, of all societies, that it is central. In every society where there is the denigrated *Other* whether that is designated by sex, race, class, ethnic background, the *Other* struggles to declare the truth and therefore create the truth in forms that exist for him or her. The creation of that truth also changes the perception of all those who believe they are the norm.

Specifically in America, the definition of the enslaved African woman became the basis for the definition of our society's *Other*.

It is now a truism to say that the peculiar history and culture of Afro-American women comes out of the peculiar institution of slavery which, in its wake, left a legacy of racism. But as important, slavery also helped to shape certain elements of sexism which persist still in American society. Slave women were expected to do both men's work and women's work, though there was division of labor in most of the colonies. In many colonies, white women were not allowed to do fieldwork. The work slave women did provides us with an insight into the restrictive concept of woman in pre-20th century Southern American life. For female slaves were both valued and devalued for their capacity to breed slaves and mother their master's children. They were valued and devalued for their supposed incredible female sexuality in a society where a true woman was not supposed to have sexuality. They were valued and devalued for their physical and psychological strength in a society where

strength was a masculine word, for their lack of beauty in a society where beauty was equated with women.

The woman, as enslaved and black, is not included psychologically or philosophically in the pre-20th century American definition of the word "woman." Yet without her that definition could hardly have persisted. For without the female slave to assist in the continuous and difficult woman's work necessary to plantation life, without the female slave's body which could be used as a vessel for male sexuality, the nature of the ideal woman could not be defined as fragile, virginal, secondary, and primarily a reflection of her husband's wealth, wisdom, or social position. By Thomas Jefferson's time, for all intents and purposes, the definition of woman was white, free upper class, while females were another entity altogether.

That the intersection of the colonists' definition of race and gender has affected white women as well as black manifested itself most dramatically in the nature of the abolitionist movement and women's rights movement in the 19th century — a movement which begins the search for a counter-definition, what Angela Davis calls "standards for a new womanhood." Standards that would have to confront the exclusivity of race and class embodied in the old definition of woman. The struggle of black women then, to define themselves rather than be defined (which is the major thread of contemporary Afro-American women's literature), is critical to the struggle of white women, of all American women. As a poor, woman, black — the Afro-American woman had to generate her own definition in order to survive, for she found that she was forced to deny essential aspects of herself to fit into the definition of others. If defined as black, her woman nature was often denied; if defined as woman, her blackness was often ignored; if defined as working class, her gender and race were muted. It is primarily in the expressions of herself that she could be her totality. And a result of that expression is also the articulation of the interconnectedness of race, sex and class as a philosophical basis for the pattern of dominance and hierarchy in this society.

Shange's *Sassafras, Cypress & Indigo* and Naylor's *The Women of Brewster Street* are first novels while Lorde's *Zami* and Jordan's *Civil Wars* are these poets' first works in the autobiographical prose form. Beyond genre, the foci and forms of these four works indicate the diversity of language in contemporary Afro-American Women's literature. In portraying the limited lives of the women of Brewster Street, Naylor uses a narrative form and derives her language primarily from the metaphors of endurance in Afro-American folk speech. In contrast, *Sassafras* . . . is a potpourri of poetry, dreams, letters, cooking recipes as Shange draws her language from the healing aspects of African derived ritual/music and Afro-American women's culture. Though *Zami* and *Civil Wars* are autobiographical, the styles of poets Lorde and Jordan affect their prose. Lorde uses the Carriacou (Grendian) word *Zamii*, which means women who work together as friends and lovers, as the central image of her book. Like her poetry, *Zami* combines history, myth, biography, always with a sense of the power of women's relationships. While *Zamii* focuses primarily on Lorde's personal

development, Jordan's *Civil Wars* intentionally relates her personal growth as a writer to the national and international political movements in her life. The way she transforms the rhetoric of politics into a personal voice is a powerful example of the feminist concept that the personal and political cannot be separated.

That literature is an integral part of a society rather than "pure" expression is an important point in the story of Afro-American women's writings. Fifteen years ago, we would not be able to call the list (still not long enough) of Afro-American women writers that have been published in the last decade: Alice Walker, Toni Morrison, Audre Lorde, Paula Marshall, June Jordan, Gloria Naylor, Ntozake Shange, Joyce Carol Thomas, Toni Cade Bambara, etc. The social and political movements of the 60's and 70's have, to a large extent, made it possible for you to hear this month the published works of four Afro-American women writers, even as their works have helped these movements to happen. That Ntozake Shange can use her novel's framework, woman's cultural experiences, from cooking recipes to the bond of three sisters, that Gloria Naylor can focus on the relationships between the women of Brewster Street as central to that community's existence, that Audre Lorde can show the relationship between her Grenadian mother's character and the development of her powerful voice as a radical political poet, that June Jordan can formulate her politics using the words *intimate* and *universal struggle* in the same sentence is a measure of the centrality of Afro-American women's shaping of a vision that overthrows the old white male elitist centered view of the universe.

Yet the struggle is not won. For our vision is still seen, even by many progressives, as secondary, our words trivialized as minority issues or women's complaints, our stance sometimes characterized by others as divisive. But there is a deep philosophical reordering that is occurring in this literature which is already having its effect on so many of us whose lives and expressions are an increasing revelation of the *intimate* face of universal struggle.

'Black History Month Afternoon Readings' can be heard Monday February 7th through Friday February 11th. See listings for specific details.

Barbara Christian is Associate Professor and Chair of Afro-American Studies at U.C. Berkeley, and author of *Black Women Novelists, the development of a tradition, 1892-1976*, Greenwood Press, 1980.

The cover was photographed by Kathy Sloane, a free-lance photographer based in Oakland. She is currently handling all photography for United Way of the Bay Area, and has recently completed a slide show entitled "Birth at Highland Hospital" for the OB/Gyn Dept. at Highland. This past summer, Kathy worked for the Ministry of Tourism in Grenada, photographing Carnival and general life in that country — Her photos of Grenada are currently on exhibit at Old Mole Bookstore in Berkeley. Some of her photos are on permanent display in the Afro-American Studies Dept. at UC Berkeley.



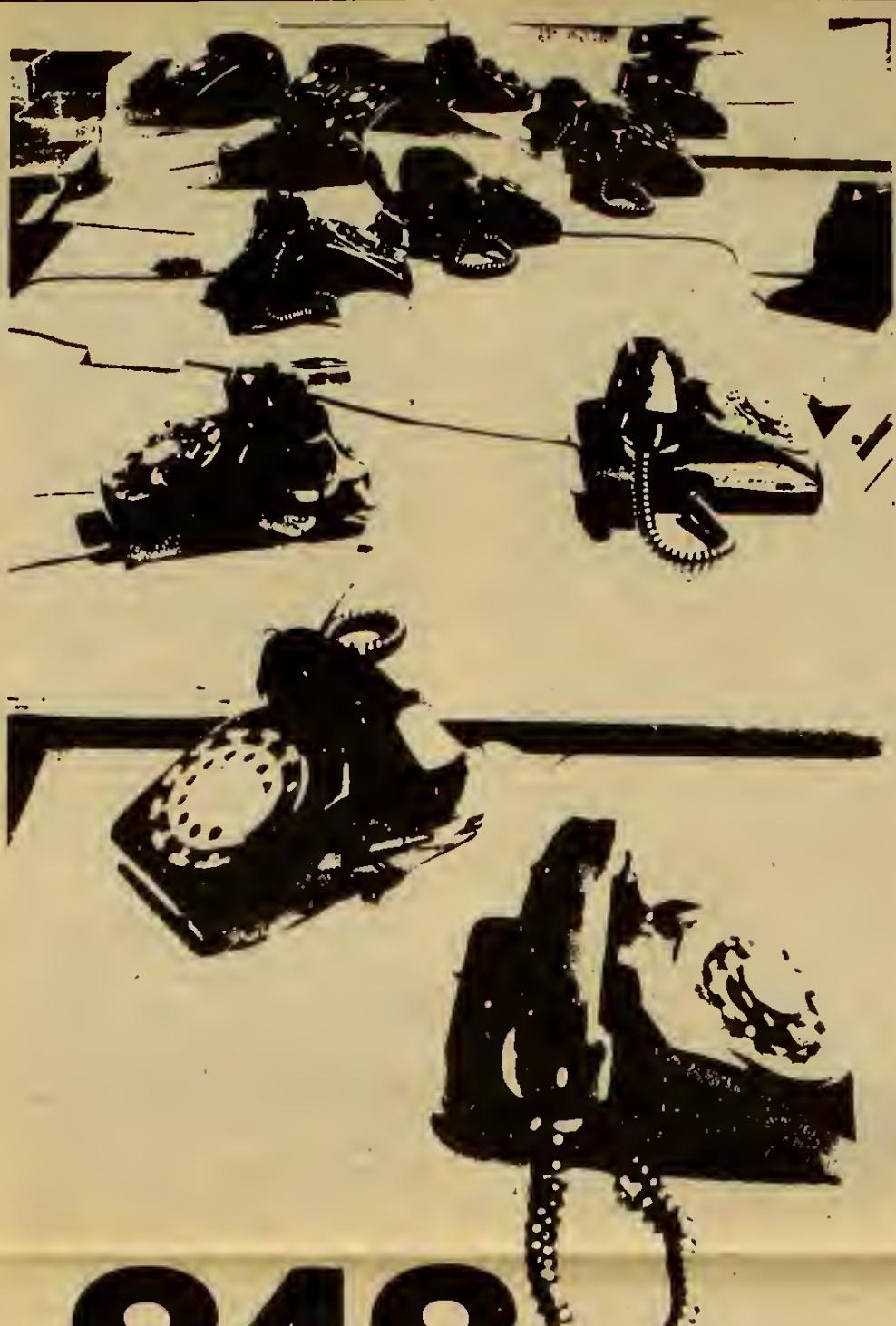
Ntozake Shange



June Jordan



Gloria Naylor



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Report to the Listener

KPFA begins its new experiment in marathons this month. A two-week special pledge period is scheduled for February 5th through 20th. Please see page 5 for highlights of the programming. We hope to raise close to \$100,000 in pledges in about 15 days. If this experiment is successful, our marathons will be drastically changed. We will no longer have two long marathons, but will instead schedule four short pledge periods every three months. You, the listener, will be spared month-long cries for help, and we, the programmers, can more evenly prepare the special programs year-round. As usual, we need your help to meet our subscription goals... "Tell a friend about KPFA."

This marathon is unique in other ways as well. We have departed from day-long themes and substituted strips of related programs in various time slots. Let us know how you like this new approach.

February has also been a traditional month for celebrating Black history. This month is no exception, and raises for all of us a certain perspective on race relations in the 1980's. One of the fears many of us had about the re-emergence of the political right in this decade has been that this might also lead to the re-emergence of racism. I do not assume that all people on the right are inherently racist — it is just that the political issues of "law and order, anti-busing, anti-affirmative action" frequently shield base, emotional motives. That fear has become a reality.

Late last month, the Governor's Task Force on Civil Rights released its long-awaited report on Racial, Ethnic and Religious Violence in California. The report, chaired by Alice Lytle's commission, indicates that outbreaks of racial and ethnic violence are on the increase. KPFA's listening area is not immune. The harassment of residents in El Sobrante had, in fact, triggered the report. More recently, we have seen Nazi hate literature in Oroville, cross-burnings in San Leandro, and we have heard serious allegations of random brutality by police against Blacks in Oakland and Richmond.

Along with other members of the media, I had the opportunity to contribute to the commission's report. The media came in for its share of the criticism. Too often (stated the report) minority communities are portrayed only when something sufficiently disastrous happens... the eruption of violence, gang, and drug stories are the most common themes of minority exposure. As a result, "the media may serve to set up minorities as scapegoats for the fears and insecurities of deprived whites."

KPFA's role as an alternative to general media coverage was specifically mentioned. The report states:

During the troubles in Contra Costa County, for example, Berkeley's radio KPFA helped organize neighborhood watches, served as a "community switchboard" and information service, generally positioned itself as "an agency willing to serve the community." This view of the media's potential role as an integral part of community life, contributing special skills and resources that can help reduce fear and isolation in the face of racial or religious violence, is one that deserves wider support.

This marathon would be a great time to show that support.

David J. Salniker

General Manager

KPFA Folio Volume 35, Issue 2, February 1983

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FRUSTRATION & OBFUSCATION

To the Editor:

Why is it that criticisms become transformed into frustrating polemics? Why do clever and talented people refuse to discuss, to explain, to gently point out relevant values, to appeal to reason? Is the abyss to swim in? Is the vortex a theatre? Who believes that to attack is fecund, or that confrontations breed rows of daisies? What power is it that destroys lucidity, spontaneity, generosity, dignity, wonder?

The Commanday-Amirkhanian controversy in the January Folio is an example of frustration and obfuscation. It does not clarify anything. It certainly offers nothing toward an appreciation of Steve Reich or Philip Glass, or minimalist music. Mr. Commanday may have been "vindictive" in his reviews, but what did he say about the substance of the music? What was the core of his criticism? And where is the substantive answer?

I was dismayed to note Mr. Amirkhanian's use of precisely those vindictive tactics. His attack on Roger Sessions is frightening; "Sessions' music, even in its heyday, was hardly 'world class,' as Reich's and Glass' music has proven to be... Sessions' composing career is of merely passing interest."

Nicolas Slonimsky appears to think otherwise: "The music of Sessions is decidedly in advance of his time... he is recognized as one of the most important composers of the century..." I could have quoted more fully, but I know that Charles Amirkhanian respects Slonimsky, as past programmes have shown, and I hope he will give the matter additional attention.

All of this, however, is not the salient point. The central issue, as I see it, is not the criticism of minimalist compositions, it is the need to explain, teach, expound, delineate, and analyse the music of Reich, Glass, and others so that listeners to KPFA will become more cognizant of real values.

Accordingly, I would like to ask what it is that appeals to people in the music of Reich and Glass? What moves them? Does it bring tears, or lumps in the throat? Does it make one want to sing, to shout, to laugh, to dance, to love? Does it represent a felicitous balance between intellectual and emotional poise? If it arouses such emotions, how does it accomplish this? Will it last 10, 50, 100 or 200 years? I recall that, in response to the question, why did you write *Tehillim*? Steve Reich said that he wanted to last, to be remembered. To last, to be remembered? Like Mozart or Beethoven, or Monteverdi, or Prokofiev, or Stravinsky, etc. etc.?

Teach us about these "world class" minimalists. Expose the complex brilliance and the humanity in their creations. Reveal the profound human emotions in their sonic filibusters. Show us how their techniques change the echos of electronic systems into blood and flesh. Give us insights that will enable us to transform the relentless dripping of water on a precise point of the skull into a shower of sparkling diamonds that seduces our senses with beauty.

Very sincerely yours,
Leo Kartman/Sunnyvale

STUPIDITY & IGNORANCE

Dear Charles Amirkhanian,

...The point, as I see it, is the stupidity and ignorance of the San Francisco press, not in preferring any one composer to any other composer, but in denying support to the simple notion of there ever being new music — of setting down their own likes and dislikes on a false basis of not even knowing what it is they're writing about. This, the failure to support newness in music or in any art, goes beyond personal tastes; it denies the right of the arts to exist. Critics who perpetuate this failed notion are worse than stupid; they're suicidal. Commanday and Turkey (not to mention Pontzious) are far greater fools than you make them out to be; don't sell them short.

Alan Rieh/Arts Editor, California Magazine

Dear Charles Amirkhanian, Oh God, it just keeps going on, this Commanday shit. I did enjoy your article. I can't believe however that the SF Chronicle would give a damn that a few people might cancel their subscriptions over such journalistic crap. Robert Moran/Composer/New York City

Pros & Cons

QUICKIES

Dear KPFA: Opal Nations' *Doo-Wop Delights* is the most intelligent program on radio.

KPFA—This donation is in appreciation of Sunday morning Bach (I hardly listen otherwise). G.B. Colburn, Jr./El Cerrito

Dear Friends, Heard your program on Women tonight for first time — it needed something to break down its intelligentsia tone — How are you going to attract other women less educated than you & your class? Also — the music (can I call it that?) at end of the above program was awful and gimmicky & unnerving. A subscriber/donor. M. Harburg/San Francisco

Dear KPFA, Your Central American program on Dec. 16th was excellent. I hope it's taped and that you will eventually repeat it on *Prime Time*. All best & Happy New Year to KPFA. J. Burrows/San Anselmo

KPFA, Being new to the SF Bay Area, I happened upon your station last evening and caught the program *Hearts of Space*. Great program!! Mentioned the program to a friend today and the call letters of your station and she suggested I write for (1) a sample program schedule; and (2) membership information. I understand you are listener-supported, non-profit. Thanks, J. Cummings/San Francisco

Dear KPFA, I suggest that Sokol be put on thorazine. I grope for a non-existent "fast forward" whenever he comes on. Exasperated in Santa Cruz.

Dear Rana Lee: I have heard you do programs before on KPFA and liked them. I thought this morning's (Jan. 9) panel on domestic violence was particularly good. You are getting to be very expert in talking on this topic, and yet you retain an openness and vulnerability that makes your presentation compelling. Sincerely, Mark McLeod/Oakland.

COMMUNITY SERVICE

Dear David Salniker,

Many thanks to KPFA for providing Over 60 Health Clinic the opportunity to address your listening public on *Older Men, Older Women*. Thanks to the services offered at KPFA, community-based programs like the Over-60 Clinic have the opportunity to express their views and concerns about issues which affect the lives and well-being of many Americans.

Sincerely,
Marty Lynch/Executive Director, Over-60 Health Clinic, Berkeley.

THANKSGIVING DINNER

Dear Charles Amirkhanian,

Hans Stuckenschmidt, my first mentor in the field, used to say that the highest complement (sic) a critic can hope for is slander, "It is proof that there is nothing genuine to complain of."

All that nonsense about a way, the idea that we would each select a specific battlefield against this or that prince, etc. is childish. Come on, you're a grown man. Suggesting the paper appoint a PR critic for some little cause is the sort of thing young, dippy modern dancers write every week.

In a job like ours, we do not (dare not) fight private causes. There are no plots, secret intrigues or the like for or against anything or anyone. One reviews what shows up, and as honestly as one can. Contemporary music is like any other: some superb, some awful, but most of it at assorted levels of mediocrity. The reviews of both conservative and advanced music reflect that fact.

Adams was foolish, but quoted — a fate he shares with vice-president Bush. Charles, beware of Rosenkranz and Gildenstern. They surround us all.

Best regards,
Hewell Tircuit/SF Chronicle Music Critic

A YEAR OF FINE PROGRAMMING

Dear KPFA,

My favorite programs are *New Horizons*, all women's programs and women's music, *Music From the Hearts of Space*, *Traffic Jam*, some of the readings... and any comedy or humor. I also listen to almost everything on KPFA — for I find it educational and interesting. I turn off *Over The Edge* and anything like it. KPFA is like having company over. It fills up my apartment and my plants like it too. I delight that you have something special for different holidays. I'd like April Fools Day — a whole day of comedy and foolishness.

I'd like to hear *Period of En-Lite-Ment* at an earlier time than its present 3 am. *En-Lite-Ment* is important these days! It needs a better time so more people can hear it. I've been hoping for a 1/2 hour or hour show on comedy and humor from records and/or live. Shows can consist of records mixed with time for live humor or whatever is available for each show. The five parts can be KPFA announcers or practicing comedians or open mike for listeners to come in with comedy or humor call-ins. I enjoy very much the comedy you do have, including on *Traffic Jam* Woody Allen.

When your rent went up, I was shocked and angry at the increase. I think you great people deserve a financially cheaper place for rent or buy a place and own it collectively. What are the options of a radio station being located in a warehouse? I'm not informed much on house buying, but has the station considered any of this? Bill Tycoon Greene may have some ideas. It seems more practical to move. You could have a great moving party of listening volunteering time and trucks to cart the equipment and people bringing lunch for the crew.

Thank you for years of your giving the most recent and factual news and info, entertainment, rare music, unique and rare everything! May you go on and on forever... in perfect health and rolling in dough \$ \$ \$!

Sincerely,
Name withheld upon request

LIVING IN THE NUCLEAR AGE

Dear Mr. Maldari,

I am feeling inspired to tell you how important *Living In The Nuclear Age* has been these past few months, to me personally, to our organization, and to many of the people who attend our events. It has been very informative. I have particularly appreciated the diversity of topics covered — from uranium mining to the social and psychological effects of the arms race, to issues of disarmament. Ralph Steiner has been an excellent designer of programs and interviewer.

Congratulations to you, to KPFA, and to Ralph for another fine offering to the community.

Yours,
Charles Glendinning/Director, Waking Up In The Nuclear Age/San Francisco

AFRICA IS IGNORED

Dear Philip Maldari,

For a long time I have been disturbed by the fact that Walter Turner has only a one-half-hour show on Africa. He has a lot to say and always has to rush through the important information he has to tell us.

I now realize why he isn't given more time. When I read your list of the five most important issues of 1982, I was shocked. Africa wasn't mentioned at all even under your human rights major setbacks. What about all the killings of South African freedom fighters inside and outside of South Africa? And invasions by South Africa? Also why don't we hear more about Vietnam?

That's all I'll say — I could go on much more.
Ellen L. Miller/Berkeley

A PERFECT DAY FOR BANANAFISH

Dear Maria Gilardin,

Thank you very much for the chat and tour we had on December 2nd. Like I said, I've walked by that stoic wooden door dozens of times and that was what did it — dozens became hundreds and hundreds became millions and then you're too old or it's too late, so we pushed the button and bingo.

It was really quite a thrill for us wide-eyed Chico State students to actually talk with someone involved with Bay Area radio who wasn't wearing some hip boots and some hip imitation leather jacket and didn't look at us funny cuz we didn't have some hip haircut.

I was looking thru the program guides we nicked from you guys and marking off the ones which were the ones to listen to (that you suggested). I don't exactly remember — I was so excited that you were people and not clones that some of the specifics of our chat are lost in bulk-erase heaven — was it *No Other Radio* w/John Gullak that we should send homemade tapes to for airplay? Or was it *Assassinatin' Rhythm* w/Ray Farrell? If you could clarify this, I'd appreciate it. (/t was the Gullak program --editor)

We're excited as hell about the New and Unusual Music broadcasts in February. I read Charles Amirkhanian's articles about musical offerings, and it had the dates of the broadcast but I'll be a member by then anyway so I'm not worried about not having the times. I can't wait! [When I say "I," let's say it's understood that I mean "we" as in my associate Sidney as well as myself].

Also, regarding Charles' article: he's right. The S.F. Chronicle writers are fuckwads. [Isn't that a great word? A real show-stopper. An Irishman taught it to me when I was wee. Except he pronounced it "fookwots." Maybe he was Scottish. No matter. He drank a lot]. Between Joel Selvin and all the other geeks at the Chronic-kill I've written off any possibility of integrity or information I can trust. I suspect my opinion is unimportant as any, but who or whatever is responsible for *Over The Edge* is a master. We listen all the time, trying to figure out how the hell it all happens. You mentioned his or her or its name when we toured the premises — do you think in your brief reiteration of the above name you could include this as well? (Don Joyce — ed.). I'd like to send him a tape of some of my radio show on KCSC in Chico [ha,ha,ha].

Peace, love and understanding,
Seymour Glass/Chico

ENJOYING A UNIQUE OUTLOOK

Dear Friends,

It has been too long a time since I was last a member of KPFA. And yet yours is one of my favorite stations on the FM dial. I especially enjoy the unique outlook on the news you present, your documentaries and recorded speeches, your talk show and other public affairs, *Fruit Punch* with David Lamble, the Sunday night (11-2) "mood music" program, Doug Edwards' *Ear Thyme* and other jazz programs, the women's music programs, the live music, the news rebroadcast, the live coverage of rallies and other special events...

In other words, it's time I stopped freeloading. I would appreciate a subscription to the Folio so I could plan my listening better.

Thank you. Best wishes,
Bill Loudin/San Jose

LIKES THE MUSICAL BREAKS

Dear KPFA,

I'm sorry to read that some people are irritated by the musical breaks in the news. We like them at our house because it gives us a chance to comment on the news or answer questions ("What is detente, Mom?") or even squeeze in a little family life ("What time is that meeting over?"). When you don't have the music breaks, I hear myself say, "Sush, can't you tell I'm listening?"

Maybe you could put commercials in instead. But some crank would probably grouse about that too!

P.S. Wow, got the January Folio before the end of December.

Sincerely,
Rennie Payne-Ayers/Sonoma

Weinberger Must Go

By William Mandel

In a speech under the above title to the Bohemian Grove Action Network in Veteran's Auditorium, Santa Rosa, July 18, 1981, broadcast two days later on his regular Monday evening program, William Mandel voiced his conviction that the Weinberger seven-year military expansion schedule has, as its goal, the initiation of a nuclear war "to end communism." Because of the recent leak to UPI (S.F. Examiner, Jan. 17, 1983) of Weinberger's even more explicit "fiscal 1984-88 Defense Guidance" of March 22, 1982, we are publishing portions of that Mandel speech, plus added material in square brackets.

The most dangerous man on the face of the earth is Caspar Weinberger. Weinberger's "Consolidated Guidance" is a plan to enable the United States to have the military capacity to conquer the world in 1988. It is a plan for: "setting fires at any number of places around the world where the United States is stronger than the Russians." That is the newspapers' conclusion about the plan. [Washington Post, July 17, 1981, reprinted in S.F. Chronicle the same day]. The plan itself reads: "We must have a war-fighting capability to allow us to escalate the conflict deliberately to our advantage." [My emphasis throughout - WM]. "Underscoring his often-stated conviction that the next war is likely to be long - not the quick affair envisioned in many past Pentagon scenarios - Weinberger told the services to assess the problems of expanding the U.S. industrial base to the point it could handle a tripling of the defense budget in a crisis and absorb half the gross national product within two to three years after mobilization."

I can think of only one thing like this in history: Hitler's re-arming of Germany starting in 1933, which, upon completion, he used to launch his attempted conquest of the world in 1939. Since there are idiots who say "Well, but Germany recovered, look at it today," I should like to remind us all of a political fact. German recovered because there was a vastly more powerful country untouched by the war, the United States, which was ready and willing to, and did, put Germany back on its feet again because our leaders were of the view that destroying communism is the most important, really the only, issue on the world's agenda until that goal is accomplished. But if the war Weinberger is planning occurs, a war he is lunatic enough to believe will occur without nuclear devastation - he feels we will still have industry going "two to three years after mobilization" - but will be so total in effort that it will require half the gross national product, then there will obviously be no country left to pick us, or anyone else, up out of the rubble.

To any who may still think that this plan, even if it is wrong, wild and dangerous, is only an overkill concept of defense, the political excuses offered by Weinberger give the answer. He talks of the alleged Soviet threat in the Persian Gulf, where Weinberger's company, Bechtel, has stupendous interests. This supposed threat is repeated over and over again, and by this date most people probably believe it. Weinberger simply ignores, as though it were never made, Moscow's proposal for a Persian Gulf conference, including the United States and China, as well as all the Persian Gulf states and all purchasers of Persian Gulf oil. The Soviets say it should be based on two principles: (1) that every country shall have unhindered access to Persian Gulf oil, and (2) that the sovereignty of the oil-producing countries over their own resources be guaranteed.

What can possibly be wrong with that? U.S. oil companies, and the government which today

is, frankly, representing them, are not interested in the second principle. U.S. big oil used to control those resources, and has never reconciled itself to its loss and the need to pay the producing countries something approximating what is paid for California and Texas oil. Big oil is looking to re-establish that control. This is why the U.S. now maintains an aircraft carrier battle group at the mouth of the Persian Gulf, where it never had them before. It was a month after those carrier forces were moved there that the USSR moved into Afghanistan [S.F. Chronicle, October 29, 1981]. The 1983 leak spells out Washington's goal. UPI wrote: "The Persian Gulf region is so vital, the document says, preparations must be made for introducing U.S. forces 'should it appear' (to whom? - WM) that the security of access to Persian Gulf oil is threatened, even though not invaded outright."

What Washington would regard as such a threat was set forth by the N.Y. Times military expert, Drew Middleton: "Military planners in Washington...are concerned over what they view as the possibility of a crisis in Iran once (82 year old) Ayatollah Ruhollah Khomeini's rule ends...They suggest that there could be a period of chaos from which the Communist Tudeh Party might emerge as the only coherent political force..." The U.S. is ready to act, he says, through the U.S. Central Command, founded January 1, 1983. Its area "is to include Egypt, Jordan, Iraq, the Arabian peninsula and the Persian Gulf, Iran, Pakistan, Afghanistan (who invited us? - WM), the Sudan, Ethiopia, Somalia, Kenya and the Red Sea." (S.F. Chronicle, Jan. 12, 1983). This is to be one of the places where a full-scale war can be waged simultaneously with others, according to Weinberger's megalomaniac "guidance," which Middleton makes clear: "The commander...is due to be a co-equal with American commanders in Europe and the Pacific."

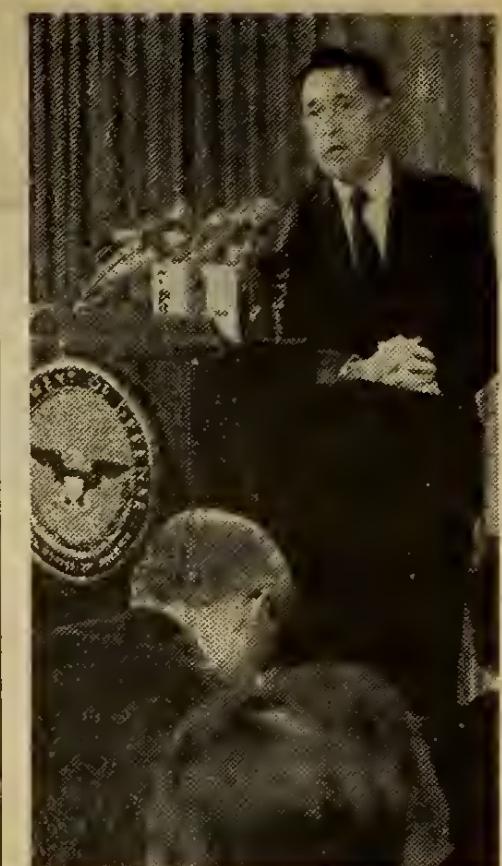
The talk of Soviet expansionism is both simple historical nonsense and a very dangerous lie because of the arms race and foreign policy built on that lie. Here is a list of countries in which Soviet troops were present in great force at the end of World War II, from which nothing but a third world war could have driven them if they chose to remain...and from which they were totally withdrawn: Norway, where they had smashed German divisions that had sought to take their ice-free port of Murmansk; Finland, which had been Hitler's ally in the horrendous siege of Leningrad resulting in 900,000 deaths from starvation and disease in that single city; Denmark; Austria; Rumania; Bulgaria; Yugoslavia; Iran; China's enormous northern province of Manchuria, where the Soviets had defeated the largest Japanese land army anyone faced in World War II; and Korea. Ten countries. In all the world, there is one Soviet brigade overseas, in Cuba. It would be an enormous moving day if the United States were to bring home all its overseas forces minus one single brigade. In West Germany alone, there are 100 times as many U.S. soldiers as the Soviets have in Cuba.

Since World War II, Soviet forces have been in action only on its own frontiers: Hungary, Czechoslovakia, Afghanistan. If the U.S. adhered to a policy of action only when it saw danger on its own frontiers, the Korean and Vietnam wars would never have occurred.

What no one looks at is this: until Reagan and Weinberger, the Soviets and the United States had better relations since World War II than the two countries had ever had in peace-time history, under soviets or tsars. There has been more trade by far, despite permanent tariff discrimination against the USSR. There has been the closest cooperation in cancer, heart, earthquake and environmental protection research, and there was even the joint Apollo-Soyuz space flight. Constant dual athletic meets in both countries, participation in the Olympics, an organized exchange of graduate students and of professors - even American and Soviet college debating teams alternate between the countries from year to year. Theater companies perform in the other country. U.S. musicians and ballet dancers regularly enter Soviet competitions. There were SALT I and a tacit adherence to SALT II by both sides, although the U.S. has not ratified the treaty. Both countries are in the U.N.

None of this, except for a little trade and some theatre visits, occurred between the Russian Revolution and World War II. Isn't it time we concluded from all this that actually we have been at peace for the 33 years since the Cold War began, and changed our armaments and foreign policies accordingly?

[Addendum, January 1983] In parliamentary countries, where elections can be called at



any time, policy is changed by changing the prime minister, even within the same party. The U.S. system, with its fixed quadrennial presidential elections, bars that. True, a president was recently forced to resign, but that is the only case in our history. It required vastly greater unanimity of public opinion than would be required to force a high appointed official like the Secretary of Defense out of office.

The latter device is commonly used as a technique for changing policy. President Truman fired the almost sanctified war hero, General MacArthur, when the latter, commanding in Korea, wanted to bomb China - forcing all-out war. (Weinberger had been on MacArthur's staff!). If Reagan is forced to fire Weinberger, the world will know that the plan to attack the USSR in the last year of Reagan's second term - which is the only possible explanation for the level of military superiority Weinberger's "consolidated guidance" to the Pentagon calls for - has been abandoned.

William Mandel hosts 'The Soviet Union, A Closer Look' Mondays at 7 pm. He will be interviewed by Philip Maldari on a special Marathon program, Monday February 7th at 7:00 pm.



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A New Kind of Marathon

By Richard Wolinsky

During 1982, we began to discuss the idea of a new kind of marathon, one that would not burn out our listeners and staff. The old four or six week, twice a year pledge period proved too much administratively and programming-wise. And our listeners had trouble hearing subscription plug after subscription plug after subscription plug for an entire month. In addition, our regular programmers did not exactly love the thought of being pre-empted for four or six weeks in a row.

Last year was a banner year for KPFA in terms of national and local recognition. The station was honored with more awards than any previous year in its history. Yet despite our growing list of accomplishments and admirers, KPFA faced financial turmoil. We finished the year with a deficit of \$30,000.

Thus, in order to raise more money, and in order to create a marathon easier for everyone, we've decided to institute our new marathon format — four times a year, two weeks each time. February 1982 marks our first month with this new concept. Between February 5th and 20th, we hope to raise \$92,000 in new and upgraded subscriptions. We've set a weekend daily goal of \$7000 and a mid-week daily goal of \$5000.

We've put together what we believe is some extraordinary programming for this period, programming both new and old listeners will not want to miss.

We start the marathon with *Jimi Hendrix*, a four-hour series about the legendary guitarist produced by Bari Scott, Craig Street and Don West. Heard for the first time on KPFA as one four-hour program, *Jimi Hendrix* will begin on Saturday, February 5th at 9:00 am. The program contains several unreleased tapes of Hendrix, including music from his early club appearances, practice sessions, and what is believed to be his last performance. It is

a program no Hendrix fan will want to miss. The day continues with a special edition of *Ahora* in the afternoon and a taped concert of reggae music in the evening.

Sunday, February 6th is 'Old Jazz Day' on KPFA. Starting at 11 am, we'll be presenting, *on the same day*, Phil Elwood and Chris Strachwitz. At 3:00 pm, Jim Bennett will visit the world of Fats Waller, and at 7:00 pm, Joel Sachs looks at the career of Eubie Blake.

The Morning Concerts from Monday, February 7th through Friday, February 11th consist of tapes from the San Francisco Symphony's *New and Unusual Music* series, which ran at the Japan Center Theatre last November. This series of concerts engendered a great deal of controversy, some of which can be seen in the letters page of this issue of the Folio.

Last month, KPFA's Music Director, Charles Amirkhanian, charged that the San Francisco *Chronicle*'s music critic, Robert Commanday, was conducting a 'war' against minimal music. His complaint, which actually focused on Commanday's (and other critics') malicious use of their power, brought forth cries of support and letters of outrage. Amirkhanian had specifically singled out Commanday's coverage of the music of Steve Reich, which will be heard Friday, February 11th at 9:00 am. While some consider Reich's music (and that of the rest of the series) to be at the cutting edge of today's culture, others have called it "middle-class males masturbating." Perhaps the best way of understanding what all the fuss is about is to sit down with your radio tuned to 94.1 FM that Monday through Friday at 9:00 am. Amirkhanian will provide on-air commentary.

Adi Gevins is one of the most respected of all KPFA's Public Affairs producers. Her recent series, *The Bill of Rights Radio Education Project*, for which she was Executive

Producer, is the focus of the noon programs that first week of the marathon. Five of her best shows are being aired, dealing with subjects such as pressure groups and the first amendment, sex education in the schools, the Rev. Sun Myung Moon, abortion, and prayer in the schools.

Normally, KPFA presents two music programs to fill every afternoon, but during this marathon, we will have one regular programmer doing a longer show. The first week, Tom Mazzolini plays blues on Monday, Opal Nations plays doo-wop music on Tuesday, Too Dread plays reggae on Wednesday, Gorman Lee plays music that combines jazz and symphony on Thursday, and 'Beedle Um Bum' Larry plays country music on Friday.

The Drama and Literature Department prepared a special Black History Month afternoon reading series from 4:00 to 4:45 each day that week. See the lead article for more information on the first four readings. The fifth, Friday, is 'Simple' by Langston Hughes.

Each evening that week will be focused on a different area of the world, first with a public affairs program followed by a music program. Monday the focus is Russia, Tuesday, Europe, Wednesday, the Middle East, Thursday, Africa, and Friday Latin America.

Saturday, February 12th highlights include a special edition of *The Gospel Experience*, as well as blues and music from the Caribbean. Sunday's highlights are the music of Bach with Mary Berg, and three one-hour programs, hosted by Pete Seeger and taped by WBAI in December, in which Pete plays his own music and spins his favorite records.

The second week continues the special programming with the 1982 Holland Festival on the Morning Concert. This year, the Festival focused on American music. The Drama and Literature Department presents special programs on James Joyce, Sylvia Plath, Folklore, T. S. Eliot and Bay Area writers all

week at 11:15 am.

More special music programming highlights the afternoons, with Mazzolini's blues program on Monday, the music from Windham Hill Records on Tuesday, reggae rocker's music on Wednesday, rare jazz tapes on Thursday, and bluegrass on Friday.

We present a series of lectures in the early evening. See *Off-Mike* for further details. And then we air portions of the Long Beach Blues Festival at 8:30. See listings for further details. Bari Scott of the Third World Department went to great lengths to obtain these tapes, and we hope you enjoy them.

Both weeks, during *Traffic Jam*, Buster Gonzales will be looking at working and unemployment — more special programming.

We close the marathon with a Focus on Women in Music Day, on Saturday February 19th, which features music from Olivia Records, world music, popular women's music, a program on Latin women, a feature on Malvina Reynolds, and reggae music by Rastafari women.

On the 20th of the month, Bill Sokol holds court from 9 am until 12:30 in the afternoon, followed by a special afternoon edition of *New Horizons*, which will have a host of special guests from a variety of different fields. They are all bound together by publisher Jeremy Tarcher and author George Leonard, who will spend the day in the studio with host Will Noffke. Guests include David Armstrong, Charles Garfield, Jean Houston, Barbara Marx Hubbard, Ralph Metzner, Michael Murphy and Frances Vaughn. The day concludes with a special journey through musica latina and jazz, hosted by Art Sato.

These two weeks are an experiment — if it turns out we cannot come near our goals, we may be forced back into the old system. Encourage your friends to listen and subscribe. See if you can upgrade your own subscription. And listen. It should be a very rewarding two weeks. For all of us.

Legal Briefs

Suing for Partnership Rights

By David J. Cooper

The press has been focusing on San Francisco Mayor Dianne Feinstein's veto of the legislation granting the same benefits to gay and straight domestic partners as have been available to the married spouses of municipal employees. Hardly noticed in the fray was the fact that some homosexual domestic partners are asserting that the right to be free from discrimination on the basis of one's mate being the same sex is already theirs without the passage of further legislation.

Larry Brinkin, an employee of Southern Pacific, is suing his employer and union for discrimination. When Richard Reich, Mr.

Brinkin's partner, died in June of 1981, Southern Pacific denied Brinkin leave to attend the funeral of the man he had cared for and loved for eleven years. The basis for their denial was the claim that the clause of the bargaining agreement granting bereavement leave when an employee's husband or wife died did not apply to a gay relationship.

In his lawsuit, which is being argued by ACLU Northern California in San Francisco Superior Court, Brinkin alleges that limiting such leave only to formally married employees violates municipal and state law as well as the state constitution. The municipal code section which the suit says is violated forbids forfeiture of benefits because of intimate decisions regarding the structure of family life.

In a recent letter by ACLU-NC Director Dorothy Ehrlich to the Mayor, she stated that each of these laws is applicable to the city government as well as to private employers and as such "the proposed domestic partners bill is, in our opinion, merely declaratory of the existing law."

On December 29th, the Lesbian Rights Project filed a similar suit against the state for discrimination by the Employment Development Department. The plaintiff, Boyce Hinman, a ten-year employee of the Department, was denied dental plan benefits for his domestic partner. The denial was pursuant to a policy of the Department of Personnel Administration.

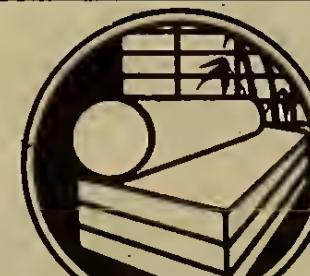
In his complaint, Mr. Hinman alleges violations of Governor's Executive Order B-54-79 which prohibits sexual orientation based discrimination. Since the policy permits the extending of benefits to spouses of heterosexual state employees, the suit also attacks the poli-

cy as violative of the equal protection clause of the state constitution which applies to the state action.

Meanwhile, efforts to clearly spell out the rights of gays and lesbians continue. Because Feinstein's veto was allegedly based on her claim that the domestic partner ordinance was vague, it is being rewritten so as to overcome any such objection. The revised version is expected to reach the San Francisco Board of Supervisors sometime this month.

Also expected this month is the hearing of a gay rights bill, AB 1, in Sacramento, before the Assembly Committee on Labor and Employment. The bill would ban discrimination in employment on the basis of sexual orientation. The same bill was defeated in committee by one vote last session. Backers of the bill are hoping for better luck this time.

David Cooper is editor of *The Conspiracy*, newspaper of the Bay Area National Lawyers Guild.


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Tuesday, Feb. 8th, 7:30 pm
Full Employment or Friendly Fascism.
Bert Gross, author of *Friendly Fascism* discusses new proposals for full employment.

Friday, Feb. 11th, 7:30 pm
Reading & Book Party: Paula Gunn Allen & Judy Grahn read from new works. Donation \$3.00 (\$2 to Modern Times members)

Sunday, Feb. 13th, 7:30 pm
Fathering in the 80's. Libby & Arthur Coleman, authors of *Earth Father/Sky Father* talk about the changes in fathering.

Tuesday, Feb. 22nd, 7:30 pm
Marxism & The American Labor Movement.
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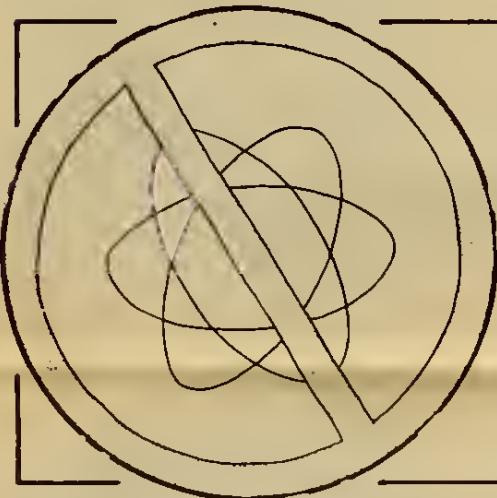
Friday, February 11th, 8:00 pm at the Julia Morgan Center Theatre, 2640 College Avenue, Berkeley. (415) 548-7234. Tickets \$4.50 in advance; \$5.00 at the door.

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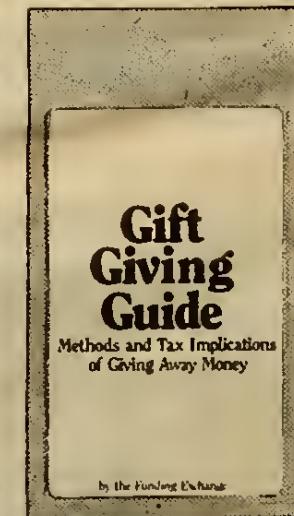
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BLACK HISTORY MONTH

February is Black History Month, and KPFA celebrates with special programming. There are shows devoted to Black history, philosophy, music, women's issues, literature and culture. Look through the listings for complete details.

Darrell Smith, the 'Soul Shadow,' Babatunde Kayode and Keith Archejuta present a series of half-hour programs about Afrikan consciousness. Titled *Many Rains Ago*, the series will be heard on *Prime Time* and *Lunch Box* during the non-marathon part of the month. The various programs will deal with such diverse topics as the Afrikan concept of time, the Haitian liberator Toussaint L'Ouverture, the Moroccan invasion of the Western Sudan, and Afrika's ancient empires.

Majority Report on Thursday, February 3rd looks at Black lesbians in the Bay Area, and the afternoon readings during the first week of the marathon examine the work of Black women authors. See the article on page one for more details.

Various black musicians will be spotlighted throughout the month, including Jimi Hendrix, Eubie Blake, Fats Waller, Sonny Rollins, Count Basie and Rastafari women.

Maurice Jerome on *Night Owls On Patrol* on Saturday, February 5th and 19th looks at the origins of humankind according to African legend on his first program, and at the current Black experience on his second.

Women's Magazine on Saturday, February 26th focuses at 1:00 on the works of Lorraine Hansberry in a speech given by Margaret Wilkerson last spring. During that same weekend, KPFA will air Ntozake Shange's play for colored girls who have considered suicide when the rainbow is enuf on Saturday, February 27th at 7:00 pm. That will be followed by a special edition of *In Your Ear* devoted to great Black artists.

And finally, *Bay Area Arts* on Monday, February 28th at 8:00 pm features a special panel discussion of four third world theatre critics who will discuss the relation of criticism to third world plays and productions.

In addition, many of KPFA's programmers will devote their shows to Black music.

KPFA has a commitment to presenting programming that focuses on understanding and recognition of people of all races and ethnic backgrounds. We hope that our special programming helps fulfill that commitment.

Look through the program listings for more shows that celebrate Black History month.

KPFA LECTURE SERIES

"So there we were, sitting in a meeting of KPFA department heads, brainstorming about ways to make our February marathon truly special. The previous week, on Women's Maga-

influences are only beginning to be felt, and whose words offer us the inspiration to change ourselves and the hope of changing the world."

Listen to the KPFA Lecture Series starting February 14th through February 18th. Lectures start on Monday, Wednesday and Friday at 7:15 and on Tuesday and Thursday at 7:00 pm. The series is coordinated by Ginny Z. Berson.

A TIME OF TRANSITION: Breakdown or Breakthrough

A journey of three and a half decades has taken place since KPFA first gave a voice to the rightfully angry, pain-filled cry of the dis-enfranchised. It shouted out and fought back against the irrational paranoia of McCarthyism. It tore away the mask of hypocrisy that an indifferent, self-indulgent society wore, as a few gained power and luxury at the cost of dehumanizing others. Battle lines were drawn. As the years passed, some of the smoke of conflict was blown away. New values were in the wind. They carried the seed of a gentler way of relating. The outspoken proponent of sanity, Pogo, was often quoted "We have met the enemy and them is us."

All around us, we see societies and institutions crumbling which stubbornly insist on seeing only separation and difference; who refer to "them" as opposed to "us." At the same time, the earth is pregnant with a new breed. The pulse can be *felt* by many. The heartbeat can be *heard* by some who have begun to move to the new rhythm.

On Sunday, February 20th, we will hear from some of those who are responding to the heartbeat of that immanent being. Many feel that a significant segment of humanity has experienced a radical shift in consciousness and that it is rapidly approaching the status of being a "critical mass" by which transformation takes place. There are many indicators that many now know that an essential unity exists... person to person, person to planet, person and planet to the universe. Many others sense this cosmic interdependence and may be about to understand and assimilate it into their lives. Psychologist/philosopher Jean Houston refers to them (us) as "the people of the parenthesis"... at the end of one age and not quite at the beginning of a new one. This is a Time of Transition.

No longer can we abide by the old assumption of a simple cause and effect relationship. The tremendous cross-pollination of cultures, including their science, philosophy, psychology and theology has created what Houston refers to as a "causal wave," a complex structure arcing out from familiar bedrock through the fog toward a dimly perceived shore beyond. There seem to be many indicators that it is not tenacious reason or logic that will carry us to a new shore, but that when a quantitative consensus is reached there will be a quantum leap.

On this day some of the best minds in all disciplines, who have been able to meld intellect and intuition, will share their visions of a positive future for all of humankind. Most feel that we must carry the development of our human capabilities, which appear to be



limitless, to the limit... that we can be more than we are and more than most of us ever dreamed we could be. They offer insight and understanding of our place in an interconnected, interdependent world.

Marilyn Ferguson, in *The Aquarian Conspiracy*, says that "for the first time in history, humankind has come upon the control panel of change – an understanding of how transformation occurs. We are now living in the *change of change*, the time in which we can intentionally align ourselves with nature for the rapid remaking of ourselves and our collapsing institutions."

As host of *New Horizons* and previous programs over the past dozen years, I have been honored – and blessed – to have the opportunity to converse with those on the leading edge of personal and planetary transformation. Those hours have been almost entirely free of pronouncements of doom and gloom, anger or blame, and equally free of assurances that all is love and light without exercising our free will to "row to shore." My interaction with guests and listeners has led me to the belief that a consensus of *knowing* exists in vast numbers of us, and as Ferguson says in the final passage of her book, "We can liberate the future. One by one, we can re-choose – to waken. To leave the prison of our conditioning, to love, to turn homeward. To conspire with and for each other. Awakening brings its own assignments, unique to each of us. Whatever you may think about yourself, and however long you may have thought it, you are not just you. You are a seed, a silent promise. You are the conspiracy." And this – or later – is the time of transition.

– Will Noffke

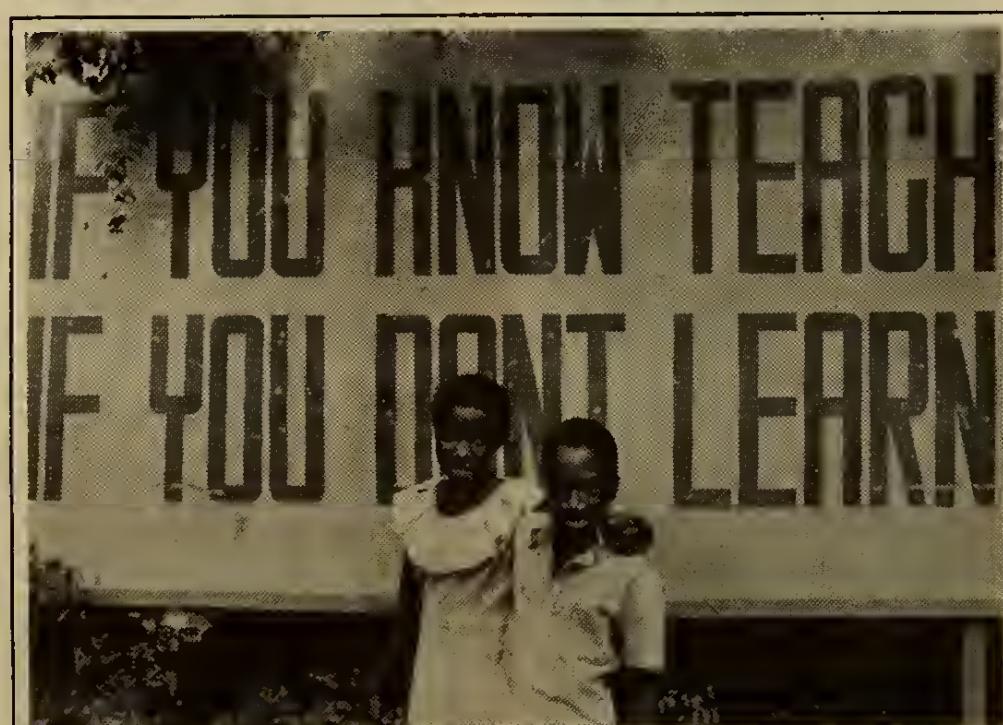
'A Time of Transition' will be heard Sunday, Feb. 20th from 12:30 to 6:00 pm. Commentary will be supplied by George Leonard and Jeremy Tarcher, publisher of books presenting the work of all our guests. 'New Horizons' can be heard Fridays at noon.

CONFLICT RESOLUTION: 'Traffic Jam' Series

How do we solve disputes – among our families, with friends, on our block, at work? What models exist for conflicts to be occasions of growth and solidarity, to respect differences and learn from them? Why are we as a society so quick to call in lawyers and police, to file lawsuits and countersuits? How can we learn and relearn lessons of cooperation, mutual aid and interdependence that build our sense of community, neighborhood and self-help?

During the last week in February, the Public Affairs Department will air a series about ways to resolve conflict, peacefully, so that we can learn as we go, interpersonally and in larger areas. Produced for *Traffic Jam*, the five-part series is about the thinking and work that go into the "alternate dispute resolution" movement.

The idea for it came from the realization that most of us know very little about settling differences – negotiating, really – in our lives. It is not a skill we are taught in a competitive educational system and job market. The difficulty of dealing with different needs and beliefs is all around us, not just in the Middle East or Geneva: at Livermore last summer, activists held for



February is Black History Month on KPFA

Photo copyright 1983 Kathy Sloane

off mike

Continued from previous page

protesting the planning of nuclear conflict experienced serious disputes with each other in jail. The recent women's bookstore disagreement flared into a lock-out and lawsuit, polarizing the women's community. Or: you've tried to feel your way through the dissolution of a long relationship, but ended with antagonism and resentment. Or: your favorite radio station has sometimes made grave mistakes balancing competing community needs.

It's that old question: how to develop practical alternatives even while we protest the injustice and wrongs that exist. This series is a shorthand overview of research and discussions undertaken in trying to think through a small part of that question. Naturally, it raises as many questions as it answers. But its purpose is to spread information on the theories and practice developing around helpful conflict resolution through specific models and suggestions. Its purpose is also to enhance a belief in the workability of a clear-thinking cooperative spirit in all of our lives.

-Maggie Geddes

Listen to 'Traffic Jam' February 21st through 25th at 5:45 for 'Conflict Resolution.' See folio schedule for each day's focus.

FROM THE MUSIC DEPT.

This month, the Morning Concerts during the two-week marathon highlight two remarkable series, which will be of interest to KPFA followers.

New and Unusual Music, the series sponsored by the San Francisco Symphony, will be featured on the concerts the week of February 7th to 11th. These programs, recorded in Dolby Stereo at the Japan Center Theatre in San Francisco by KPFA, feature a wide variety of musical styles and some interesting intermission interviews with Southern California composers Joan LaBarbara and William Kraft and tenor Paul Sperry. Check the daily listings for details.

The 1982 Holland Festival, this year devoted mostly to music by American composers on the occasion of the 200th anniversary of continuous Dutch-American trade relations, brings to light lots of obscure and brilliant works not played even on these shores in many years. Ivar Mikashoff, pianist on the faculty of SUNY Buffalo, organized these events after months of intense research. The fruits of his labor are evident in the wonderful selection of music which will be aired the week of February 14th to 18th.

Music Department Notes: Cruisin' With Carl, a long-running favorite on KPFA, is being replaced for the time being in its 11:30 pm Friday to 1:30 am slot. From 11:30 to midnight, *The Low Show* will continue for an additional half-hour, followed at midnight by *Opal Nations and Doo-Wop Delights*. Carl Stoltz, who for some years now has diligently taped his program in Oregon and sent it to KPFA, has not gone forever. We will try to open up a new time for the program soon.

-Charles Amir Khanian

CARSON McCULLERS: 'Fruit Punch' & Readings

She was born Lula Carson Smith on February 19, 1917, and before she was thirty years old, she had published her best known works, which are among the most popular tales in American literature: *The Heart Is A Lonely Hunter* (1940), *Reflections in a Golden Eye* (1941), *Ballad of the Sad Cafe* (1943) and *The Member of the Wedding* (1946). This month KPFA celebrates her birthday with special programming.

During the week of February 22-25, *Ballad of the Sad Cafe* will be read on the Morning Reading. A story of strange and lonely love set in a small, dreary town in the South, this novella is an example of McCullers' unique ability to create an almost comic world through the use of characters whose twisted lives led in spoiled, bleak surroundings can only result in tragedy. At the center of the story is the dilemma that appears as a theme in much of her work - that ultimately love is ridiculous. It is rarely a reciprocal experience, it is often tragic, and yet love is essential.

"Love, and especially love of a person who is incapable of returning or receiving it," McCullers writes, "is at the heart of my selection of grotesque figures to write about - people whose physical incapacity is a symbol of their spiritual incapacity to love or receive love - their spiritual isolation."

In her examination of the kinds of relationships human beings struggle to have with each other, McCullers often looks at homosexual friendship and love. Many readers and critics lump her characters who reveal homosexual and bisexual aspects of their natures into the category of the grotesque. And it seems that McCullers herself was ambivalent, even troubled, by her fictional men and women who represented aspects of her own character. The fact that Captain Pendleton in *Reflections in a Golden Eye* is homosexual, she writes, "is a symbol of handicap and impotence." And yet: "Nature is not abnormal. Anything that pulses and moves and walks around the room, no matter what thing it is doing, is natural and human to a writer."

In her personal life, McCullers loved and admired many women, openly, passionately, and boldly. She once announced, after having met a friend's new wife, "Ah, but you never told me she was a great beauty. If I'd met her six months ago, I would have given you a run for your money." According to her biographer, Virginia Spencer Carr, "her ambivalent nature demanded, craved a reciprocal love relationship with a woman;" she spoke "of herself as an invert," and "wondered if she would ever know the love of a woman who might answer her multilevel needs." On Wednesday, February 23rd, *Fruit Punch* will feature a discussion about McCullers' characterizations and concepts of homosexuality and about the significance of her work to gay and lesbian readers.

We hope that this week of McCullers programming will be a fitting birthday tribute to an extraordinary writer and an unusual personality. Carr writes about McCullers: "She loved,



Carson McCullers is the subject of 'Fruit Punch' on Feb. 23rd at 10:00 pm, and the Morning Readings, Feb. 22-25 at 11:15 am.



Laurie Shields (left) and Tish Sommers are co-founders of the Older Women's League, an organization that focuses on the problems of older women. Their story is heard Tues. Feb. 1 at 7:00 pm.

even better than Christmas, being the center of attention on her birthday. All of her life she anticipated birthdays with a childlike enthusiasm that one could neither forget nor ignore. She was disappointed by cards alone, but presents delighted her - many presents gaily wrapped, no matter how small. If a gift did not especially please her, she revealed it by facial expression or tempered comment, after which the perceptive giver usually left and returned later with a new present."

-Ellen Louise Hart & James McMullen.

Listen to the Morning Reading, Tuesday Feb. 22 to Friday Feb. 25 at 11:15 am for 'Ballad of the Sad Cafe,' and listen to 'Fruit Punch' on Wednesday Feb. 23rd at 10 pm for a special program on Carson McCullers.

THE OLDER WOMEN'S LEAGUE

The Older Women's League is on the move. In just barely two years, this Oakland-based advocacy organization has signed up 5000 dues-paying members and boasts 80 chapters nationwide.

KPFA takes a look at the OWL with a special documentary on February 1st at 7 pm on *Prime Time*, produced by Julia Randall and Toni Gray.

There are a number of reasons for the growing popularity of the Older Women's League. OWL calls them "the facts of life" for older women. The median income for women over 65 years of age is little more than \$4,000, just above the poverty level; 65% of all women over 65 depend on Social Security as their sole source of income, and four million women between the ages of 45 and 65 have no health insurance.

These issues of health insurance, Social Security benefits and pension rights have launched OWL. In November, the group held its first national convention in Louisville Kentucky. Four hundred older women, including an 88-year-old midwife from Mississippi, a 61-year-old judge from Indiana, and a 70-year-old Justice of the Peace from rural Vermont, came together to expand the original OWL agenda and to celebrate their victories.

On February 1st, the Older Women's League moves its offices to Washington, D.C. to be on the front lines for their many legislative battles. In March, they plan to stage a major demonstration against the Social Security office in Baltimore. In April, they will unveil a very sophisticated national ad campaign..

On the local chapter level, work is done around state bills that would improve access to health insurance for older women. At the same time, these local groups discuss the day-to-day problems the members face, such as job discrimination, housing, and loneliness.

It is hard to talk about OWL without mentioning the two women who were its first President and Executive Director, respectively. Tish Sommers and Laurie Shields could well serve as role models for young feminists.

Tish Sommers is a life-long political activist who turned her attention to older women's issues when she personally discovered the difficulties of obtaining health insurance and access to her spouse's Social Security. On the other hand, Shields describes her political background as "voting in every election." She met Sommers after she became a widow and could not find work in her profession, advertising, because she was "too old."

KPFA's documentary examines many of the key issues facing older women in the 80's, takes you to the first historic national convention, and gives you an intimate look at Tish Sommers, still President of the League.

Shields and Sommers both like to remind younger women that these are not "older women's issues." "If we don't get this straightened away now," Shields says, "you will have to walk in our shoes some day."

-Toni Gray

Listen to the documentary on the Older Women's League on Tuesday, February 1st at 7:00 pm. It will be rerun in March. See the March folio for details.



Gloria Weinstock, one of four theatre critics who discuss cross-cultural criticism on 'Critic to Critic, Heart to Heart,' on 'Bay Area Arts' Monday Feb. 28th at 8:00 pm.

Photo: Copyright Elizabeth Crews

Photo: Allen Nomura

Listings for February

Tuesday, Feb. 1st

6:00 am Face The Day

Hosted by Merée Cassandra Wimbs. Black Coffee resumes at 6:30.

7:00 AM/FM

Kris Welch begins yet another month with some pithy comments on how to get a suntan in February. Hey, we can't all afford Hawaii. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene with Harold Lawrence. In September, 1982, the French recording company Harmonia Mundi established its own USA corporation (based in Los Angeles) to distribute its product directly to American consumers. Known to classical record buyers primarily for its recordings of baroque and earlier music, HM will also serve as a source of several other European labels, including Chant du Monde, Tudor, Pavane, Hyperion, and others. Most recently, HM acquired the rights to a number of Asian recordings of Chinese orchestral and traditional music made in the People's Republic of China and other Asian countries. Host/Producer Harold Lawrence presents a sampling of this enterprising company's releases. Featured are: Brahms: Sextet No. 1. Les Musicians. Dowland: Ayres and Lute-Lessons. Deller Consort.

Sessions: *Concerto for Orchestra*. Boston Symphony Orchestra/Ozawa.

Chinese Classical Music: Hong Kong Philharmonic; Kenneth Jean, conductor. "Colorful Clouds" and other works (digital recording); Popular Pipa Music. Lam Fung, pipa (digital recording).

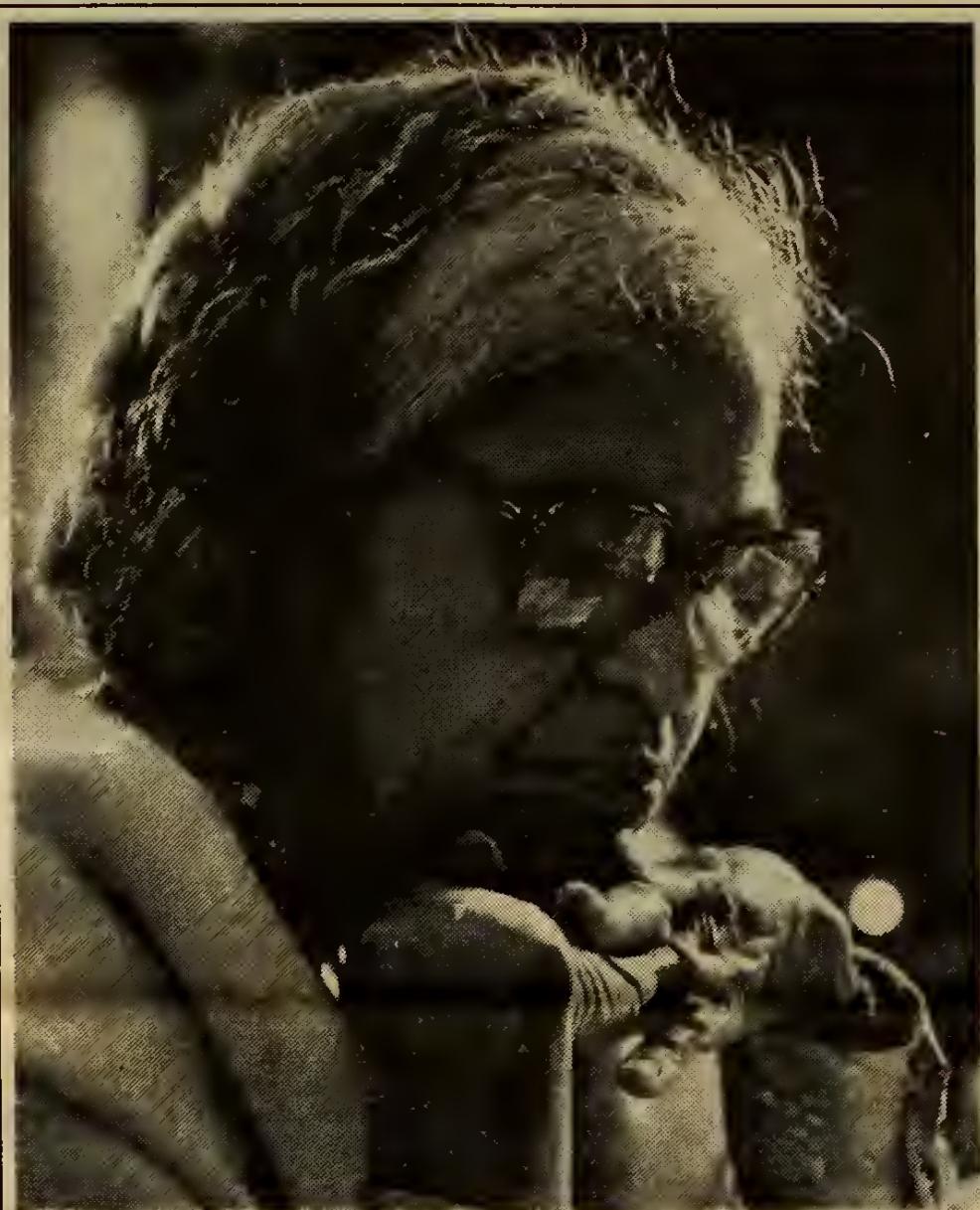
9:12 noon; 2:5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Wyndham Lewis: *The Apes of God*. We continue our presentation of the writings of Lewis



The cover of Wyndham Lewis' 'Blast' No. 2, which will be read on the Morning Reading, Wed. February 2nd at 11:15 am.



Rosa Parks, whose steadfastness in Montgomery, Alabama in 1955 helped trigger the Civil Rights Movement. February is Black History Month on KPFA.

with three programs this month. On this first, we introduce his most controversial novel, *The Apes of God*, a monstrous "modernist" satire on modernism and modernists, first published in 1955 and currently republished by Black Sparrow Press. In Lewis' model of social revolution, it was art that would show the way. "Life as interpreted by the poet and philosopher is the objective of Revolutions, they are the substance of its promised land." The failure of the world to fulfill that function makes it the target of Lewis' satire. The characters are based on some of the notables of modernism at the time, including the Sitwells, the Bells, the Woolfs, Cocteau, Strachey, Waley, and Robert McAlmon. Its bizarre surrealism-modernist-poetic style will be a challenge to our reader and our listeners.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Padraigín McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

California Edition, a 15-minute news magazine produced by California Public Radio, is heard Monday through Friday at 4:45; KPFA News Headlines are heard Monday through Friday at 5:00. Tuesday hosts are Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

drew on traditional tales and half-familiar images for a fresh and exciting "fairy tale for adults." MacDonald's background was Highland Gaelic, and he confessed to a "weakness to be proud of my Celtic birth." The first of 16 parts. Published by Schoken Books.

12:00 No Other Radio

With John Gullak.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Patrice Story.

Wednesday, Feb. 2nd

7:00 am AM/FM

Kris Welch was born the wealthy daughter of a Ruritanian diplomat, but she never thought she'd grow up to be... Queen of the Khyber Pass. News at 7 & 8:45; Headlines at 8:00. At 8:20, *Dance on Air*, with Leigh Lightfoot & Shantee Baker, featuring "Kik" and live dance theatre.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Wyndham Lewis: *Blast*. *Blast* No. 1, June 20, 1914. *Review of the Great English Vortex*. Edited by Wyndham Lewis. Issued in a folio format nearly a foot high, texts set in various point sizes, bound in bright puce with the single word "Blast" printed diagonally across the front and back covers; thus did Lewis and his fellow authors (including Ezra Pound, Rebecca West, Ford Maddox Heuffer) attack Victorianism and attempt to revive English art and literature. *Blast* Nos. 1 & 2 have currently been republished in their original format by Black Sparrow Press, and on this program we will read from the manifestos, poetry, and prose of Vorticism.



West German pianist Klaus Billing, live on the Morning Concert, Thurs. Feb. 3, 9:00 am.

JULIA MORGAN THEATER

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8 pm Thurs & Sat 2 pm Sun

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All Shows at 8:30 pm

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JULIA MORGAN THEATER

Advance tickets are available at the BERKELEY MAIL ROOM 845-2206 (located at Shattuck & Kittredge), or at all BASS outlets, or one hour before showtime if show is not sold out. Box office hours at Julia Morgan Theater have been reduced to economize our operations. BOX OFFICE TAPE WILL HAVE INFORMATION AS TO TICKET AVAILABILITY & ANY EXTRA JMC BOX OFFICE HOURS. SEATING IS BY GENERAL ADMISSION & BRING PILLOWS FOR ADDED COMFORT.

2640 College Ave • Berkeley • 548-7234

12:00 U.C. Noon Concert

Robert Sheen, Oboe and Ensemble performing Bach Cantatas. Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from any time and everywhere, hosted by *Gerda Daly*, with the aid of her extensive record collection.

2:30 The Reggae Experience

Dread Bros. International presents the top ten rockers, albums and singles, for the month of February. Produced by *Dread Bros. Internat'l*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 Many Rains Ago. Producers Babatunde Kayode, Keith Archuleta & The Soul Shadow present a series designed with Afrikan conscience in mind. Tonight, Toussaint L'Overture, liberator of Haiti, paves the way for 'Many Rains Ago.'

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men, and women, and their record collections? The shadow knows — as The Tapeworks shows: blues, R&B, western swing, jazz — programmed with a minum of chatter for your listening pleasure. It's illegal to tape off the air, so please don't record these programs, even though it might seem as if they were designed for that purpose. Our motto: Less Rap, More Rhythm and Blues. Your host (up to a point), *the black shadow*.

10:00 Fruit Punch: Gay Radio

Groundhog Day & The Feast of Candlemas are celebrated with music selected by Fruitpunker James & Sr. Mish blesses throats.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (2) by George MacDonald. Read by *Rupert Keenlyside*.

12:00 The Witching Hour

Women's music: Jazz, R&B, rock. Hosted by *Marci Lockwood*.

1:30 am Beedle Um Bum

Eclectic music mix with *Larry*. Complete album at 4:00 am.

**Thursday,
Feb. 3rd**

7:00 am AM/FM

On the 24th anniversary of the death of Buddy Holly, *Kris* taps out the rhythm of "That'll Be The Day" on the control board. Hot stuff. News at 7 & 8:45; Headlines at 8:00.

9:00 ☐ DOLBY FM Tone

9:00 Morning Concert

Live Piano Concert: Klaus Billing. The noted pianist from West Berlin, Klaus Billing, is *Charles Amirkhanian*'s guest this morning, performing solo piano works by Hans Werner Henze, Karlheinz Stockhausen, and Aribert Reimann. As orchestral soloist, he has played with such conductors as Paul Hindemith, Hans Rosbaud, and Ernest Bour, and concertized outside Europe in Egypt, Morocco, Iran, Pakistan, India, Japan, China, and Southeast Asia. He is the author of the 500-page treatise *Piano Music Since Debussy* (1967) and has taught at the Musikhochschulen of Frankfort and Hannover, where he founded the "Ensemble neue Musik Hannover." He's also been active in improvised music.

11:15 Morning Reading

Wyndham Lewis: Lectures on the Arts & Revolution. Through the courtesy of Black Sparrow Press we will hear this morning two lectures given by Wyndham Lewis and recorded by the BBC: *The Essential Purposes of Art*, broadcast in 1946, and *A Crisis in Thought*, broadcast in 1947.

12:00 Lunch Box

Many Rains Ago looks at the Afrikaan 'concept of time.' Produced by *Babatunde Kayode, Keith Archuleta & The Soul Shadow*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 Black Lesbians In The Bay Area: Black lesbians speak about their lives, their work, and their visions for the future. Produced by *Karen Sundheim & Jewel Robinson*.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Be part of the audience at 2207 Shattuck Ave. in Berkeley. Best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (3) by George MacDonald. Read by *Rupert Keenlyside*.

12:00 Assassinatin' Rhythm

Obscure and semi-famous experimental music from Japan. Some artists include Phewl Riuchi Sakamoto Nord, Totuzendanball, Ylem, Toshinor Kondo, among others. Also special visits from your favorite Japanese monsters. Hosted by *Ray Farrell*.

3:00 am Obsidian

Selections from the strange, eclectic and humorous French music written between the 1890's and 1930's. The Ondes Martenot, one of the earliest electronic music instruments, will also be features. Hosted by *Ingrid Hoermann*.

**Friday,
Feb. 4th**

7:00 am AM/FM

On the 35th birthday of Alice Cooper, *Kris* does a snake dance in the studio and announces "no more Ms. Nice Kris." So? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

This morning we present a rebroadcast of *Charles Amirkhanian*'s "Ode to Gravity" program of January 4, 1983. Featured are pieces by Argentinian composer (b. 1951) Alejandro Vinao, some composed with the English rock musician Richard Attree. Also on the program were selections by other young composers working with electronics: Zagorka Zivkovic, William Brunson, Rene Fabre, Ake Parmerud, Ragnar Grippo and Par Lindgren (See January Folio for full details).

11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another program of readings from original sources, in magazines and periodicals, of writers known and obscure.

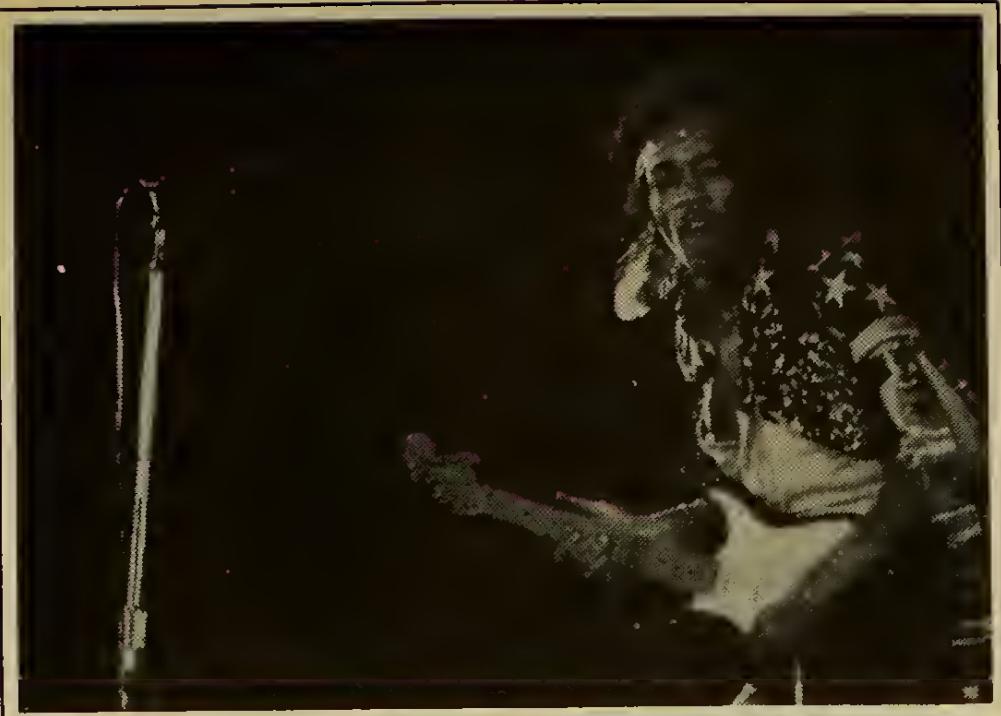


Photo: Warner Brothers

Legendary guitarist Jimi Hendrix is the subject of a special program containing much unreleased material including practice tapes, on Saturday, February 5th from 9:00 am until 2:00 pm.

12:00 New Horizons

Faith In Perfection. Frans Bakker, M.D., healer and author, practices "The Way of Radical Understanding" as defined by his teacher, Oa Free John, in his practice of alternative healing. He goes to the very root of "being" and assumes no problem exists; seeing that the basic principle of healing is faith — not in something far out, but faith in the sense of the presumption of infinite life and health as being the natural and abiding state. Hosted by *Will Noffke*.

1:00 Shoutin' Out

Shout out and fight back. Call-ins at B4B-4425. Engineer: *Or. John*.

2:30 Pig In A Pen

The best in contemporary bluegrass and old-time music, hosted by *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Music, features, California Edition, and News Headlines. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town Meeting of the Air, looking at all aspects of the problem, from weapons to power plants. Produced by *Ralph Steiner*.

8:00 Living In Indian Time

Native American programming.

8:30 Latin America Press Review

Hosted by *Ed McCaughn* of the Institute for the Study of Labor and Economic Crisis in San Francisco.

9:00 La Onda Bajita: The Low Show Profile

La Onda esta creciendo. Treat yourself to the best in musica de puro sentimento. Oedicaciones and features.

11:00 KPFA Evening News

Rebroadcast.

11:30 La Onda Sigue

You asked for it and now you have it, mas de la mighty Onda.

12:00 Doo-Wop Delights

The 1954 Doo-Wop Show. Examples of some of the finest R&B vocal group sounds from 1954 will be played, including the Billy Williams Quartet, the Gems, the Coins, and Four Brothers and a Cousin. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion...with *Lonnie Lewis*.

4:30 Radio Hypnopedia

Live radio with *Bob Nelson*. Call-ins at 848-4425.

Saturday, Feb. 5th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Jimi Hendrix

An encompassing look at the life and music of the legendary guitarist, containing music and information far beyond what has been previously produced about Hendrix. A look at the innovations he brought to the electric guitar and recording techniques; business and personal pressures; and the mysterious circumstances surrounding his death. Two years of extensive research went into this program, and many rare and unreleased recordings have been used, ranging from his early club appearances to what is believed to be his last performance. They also include Hendrix at home, practicing, and previously undiscovered 16-track studio masters. Numerous interviews with those who knew Hendrix are interspersed in the documentary. Engineered by Elliot Mazer, and produced by *Bari Scott, Craig Street & Don West*. The schedule is as follows:

- 9:00 Part One. His birth to stardom.
- 10:15 Part Two. Recordings, 1967-1968.
- 11:30 Part Three. As a blues artist; Woodstock; Formation of the Band of Gypsies; hassles with the management.
- 12:45 Part Four. Jazz jam sessions; future plans; final tour.

2:00 Ahora

Latin music, news on the hour. Information on what's happening in the Bay Area-Raza community. Special marathon edition.

6:00 KPFA Evening News

7:00 Dread Brothers International Live

Dance Hall Rockers, with special "Live" appearances by Yellowman, Twinkle Brothers, Steel Pulse, Edi Fitzroy, Black Uhuru, Barrington Levy and others. Produced by *Too Dread*.

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Maurice Jerome initiates the celebration of Black History Month by exploring humankind's origins in African legend. Out of the flooded aftermath of the last apocalypse arose Isis and Osiris. And from the myth of their divine romance to the Pharaohs and their Egyptian mystery system to the Queens of Sheba and their ultimate matriarchy to Hannibal's assaults on

Rome to Cleopatra's infamous beauty to the Moorish infusion of light into the European dark ages to an all-pervasive cultural influence today, the African story has been a remarkable tapestry of creativity, passion and magic. Night Owl flutters entranced over this sun-drenched land awash in the gold of glory, the perpetual summer green of life, the raging red of too much spilled blood and the black hues of its people, exhibiting all the tones of earth.

Sunday, Feb. 6th

5:00 am A Musical Offering

5:00-7:00, music of all kinds; 7:00-9:00, Bach to Bach, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque and Brazil. Commentary and music with *Bill Sokol*.

11:00 Jazz, Blues

Hosted by *Phil Elwood*.

1:00 Jazz, Blues

Hosted by *Chris Strachwitz*.

3:00 Old Jazz

Jim Bennett visits the world of Fats Waller today in a tribute to the universal and timeless nature of his music. The focus will be on his songwriter legacy as well as his piano and organ playing as a soloist or heading his own groups. Also to be included will be his role as a sideman for Louis Armstrong and others. Feel free to join in.

6:00 KPFA Evening News

7:00 Eubie Blake Centennial

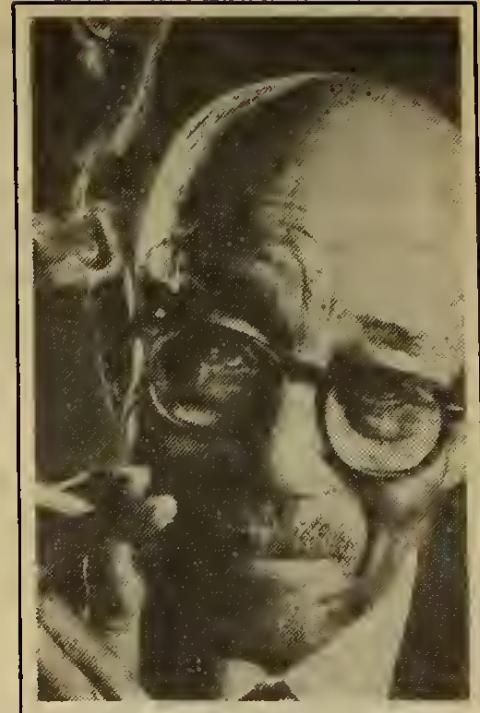
More than a living legend of American music, James Hubert "Eubie" Blake is 100 years old today. Famed as a ragtime pianist and composer, writer of pop-song standards and Broadway smashes, and as a raconteur, he is still musically active. *Joel Sachs* surveys his incredibly long and broad career, featuring an exclusive interview with the Master himself. Mr. Blake called an earlier version of this program "the most wonderful tribute I've ever had."

11:00 Music from the Hearts Of Space

Inner and outer space music, tuned to the specific vibrations of this evening, and hosted by *Timitheo & Anna*.



Fats Waller. Jim Bennett ain't misbehavin' as he plays the music of the pianist/songwriter, Sunday, February 6th at 3:00 pm.



Happy Birthday, Eubie Blake. On the 100th birthday of the still-active ragtime pianist — a special program. Sunday, Feb. 6, 7:00 pm.

2:00 am Over The Edge

Mr. Right asks us to hold on while he goes to look for Mrs. Callahan in the refrigerator department. We wait patiently for 16 minutes, then we punch up the operator, who tells us to hold on... Then the excitement really begins. A Supervisor.

Monday, Feb. 7th

7:00 am AM/FM

Denny uses his marathon plugs to promote his own program... this one. Listen and weep. News at 7 & B:45; Headlines at 8:00.

9:00 New and Unusual Music I

Igor Stravinsky: *Ebony Concerto*. William Kraft: *Double Concerto*. David Oel Tredici: *Syzygy*.

Daniel Lentz: *King Speech Song*.

John Adams conducts members of the San Francisco Symphony in the opening concert of New and Unusual Music for 1982. Recorded Friday, November 5th at the Japan Center Theatre by Jim Bennett and the entire KPFA Production crew (All concerts Oolby stereo). Charles Amirkhanian hosts the program. The intermission interview guest is Los Angeles composer William Kraft, who talks about his association with Stravinsky, among other topics. This, and other concerts in the series, produced by the San Francisco Symphony (Edo de Waart, Music Director and Conductor) and Symphony Composer-in-residence John Adams.

12:00 Bill of Rights Radio Education Project

Pressure Groups, Censorship and the First Amendment. In the past few years, there have been vocal and often effective protests against racial and cultural stereotypes in film and on television, while writers cry censorship and audiences push their way through picket lines. The First Amendment protects all these conflicting interests. An examination of the spectrum of pressure groups and their effects on the media. Produced by *Patricia Neighmond*. First in a series to be aired at noon during this marathon. Major funding for the Bill of Rights Radio Education Project provided by the National Endowment for the Humanities and co-sponsored by the American Civil Liberties Union and the Pacifica Foundation. Executive Producer: *Adi Gevins*. The program will be followed by an interview with program producer Patricia Neighmond. Call-in B48-4425.

1:30 Blues By The Bay

A special marathon Blues program, hosted by *Tom Mazzolini*.

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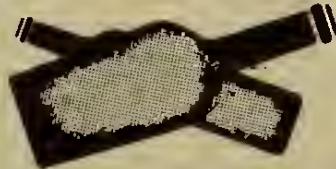
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4:00 Black History Month Afternoon Readings

Zami...A New Spelling of My Name by Audre Lord. *Zami* combines elements of history, biography and myth, about Lorde's life in Harlem, coming out as a lesbian, and relationships between Black and white women. Hosted by Padraigin McGillicuddy.

4:45 California Edition Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00 on the hour. During the marathon, a special magazine program on working and unemployment, produced and hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 Public Affairs Specials: The World Series

All week at this time, the KPFA Public Affairs Department looks at different parts of the world. Tonight: *The Soviet Union: Partner In Peace or Eternal Threat*. Though the Nuclear Freeze movement has proven that the American people support bilateral arms control, the major stumbling block remains U.S. fear and distrust of Soviet leadership. Has the Soviet Union lived up to its commitments in past arms control agreements, and will we be able to verify their compliance in future agreements? Is anti-communism such an ingrained ideology in American society that peaceful coexistence can never be accepted by our political leaders? Soviet scholar William Mandel will be interviewed by Philip Maldari.

8:30 **DOLBY FM** Tone

8:30 A World Wind

A selection of music from the Soviet Union, featuring Russian peasant choruses, folk music from Armenia, Kazakhstan and Siberia... diversity and surprises to delight you. With Max Dashu & Chana Wilson.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Phantastes (4) by George MacDonald. Read by Rupert Keenlyside.

12:00 Midnight Becomes Eclectic

Music by Black women, from the 1930's to the present. Hosted by Karen Sundheim.

1:30 am Black Coffee

Jazz and features. 1:45, *Idle Moments*: Public Affairs; 2:00, Jazz; 3:00, *Period of Enlightenment*, call-ins at 848-4425; 4:00 & 5:30, *My Folks*, special music features; 4:30, African Antiquities, African readings from the past. Hosted by the Soul Shadow, Darrell Smith, and Associate Producer Babatunde Kayode.



A group of Russian women singers from Pechory. 'A World Wind' on Monday Feb. 7th at 8:30 pm focuses on music from the Soviet Union. Hosted by Chana Wilson & Max Dashu.

12:00 Bill of Rights Radio Education Project

The Birds, the Bees, and the Constitution: Sex Education in the Public Schools. In public schools supported by taxpayers, should the teacher represent the values of the taxpaying parents, the government, or the students? This program examines the concerns of parents who question the values that their children are being taught, the concerns of students who want to know, and teachers who claim they are teaching not values, but merely how to find values. Produced by Peggy Stein, Executive Producer: Adi Gevins. Major funding provided from the National Endowment for the Humanities, and co-sponsored by the American Civil Liberties Union and the Pacifica Foundation. Program producer Peggy Stein will be in the studio to discuss the issues following the documentary.

1:30 Gourmet — Afternoon

Opal Nations will be playing a menu of cooked up R&B music intimating food of some sort in its title. These choice cuts will be spiced with odd recipes gleaned from unusual cookbooks. Mr. Anthony Gnazzo, Oakland's "Chief of Pasta," will tell about making his most favorite Elston dish.

4:00 Black History Month Afternoon Readings

Sassafrass, Cypress & Indigo by Ntozake Shange, author of *for colored girls who have considered suicide when the rainbow is enuf*. The author reads from her first novel and talks with Ginny Z. Berson. *Sassafrass* is the story of three colored girls, three sisters and their mama from Charleston, South Carolina: Sassafrass, the eldest: a poet and a weaver, living among Bohemians in L.A. and trying to weave a life out of her work, her man, her memories and her dreams; Cypress, the dancer, who leaves home to find new ways of moving; and Indigo, the youngest: still a child of Charleston, who lives in poetry, can talk to her dolls, and has a gift for seeing the obvious magic in the world. Published by St. Martin's Press.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. A special magazine program on working and unemployment, produced and hosted by Buster Gonzales.

6:00 KPFA Evening News

7:15 Public Affairs Special: The World Series

Europe Decides. Should World War III break out tomorrow, undoubtedly the initial battlefield would be Europe. During the next year, Europeans will have to decide whether to accept, on their territory, the most destructive and powerful weapons known to humankind. The issue is: successful disarmament negotiations or deployment of Cruise and Pershing missiles. With the U.S. finger on one of the but-



"We have to lay you two off, but we want to hire your children."

Traffic Jam looks at the problems of the unemployed, as well as other related economic issues, both weeks of the Marathon, beginning Monday February 7th at 5:00 pm. Hosted by Buster Gonzales.

ILNU Dispatcher

tons and the Soviets' on the other, Europeans and their leaders may have nothing to say about their own destruction. Produced by Helga Lohr Bailey & Philip Maldari. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

European Hardcore. In the last year and a half, the European punk scene has changed radically, much as it has here in the U.S. Rather than emulating the 1977-style punk music and attitudes (Sid Vicious clones), the cues have now come from American bands like Dead Kennedys, Black Flag, Circle Jerks, etc., and the newer British sounds of discharge. This new style, called 'Hardcore,' is spreading across Europe, finding strong roots in Finland, Germany, Denmark and Holland, and to a lesser degree, in Italy and Yugoslavia. We will present some of the latest records of this genre, as well as commentary on the various scenes.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Phantastes (5) by George MacDonald. Read by Rupert Keenlyside.

12:00 Adventures in Stereo

Hosted by Michael Fitzgibbon.

1:30 am Jazz Party

Featuring Bay Area musicians with their music, hosted by Doug Edwards.

12:00 Bill of Rights Radio Education Project

Who Is The Rev. Sun Myung Moon And What Is He Up To Anyway? This hour-long documentary, produced by Adi Gevins in 1975, was the first critical investigative report on the Unification Church and the Reverend Sun Myung Moon. The issues of brainwashing and freedom of religion are examined in the context of America's largest modern-day cult. Andrew Ross, research assistant on the 1975 program, will be in live to update us on recent battles with the Moonies.

1:30 The Reggae Experience

Dread Brothers International salutes the birthday of Robert Nesta Marley. Every other track played will be a classic Bob Marley tune. Produced by D.B.I.

4:00 Black History Month Afternoon Reading

June Jordan: Civil Wars. In these essays, Jordan deals with the most important issues of our day: power, love, violence and creativity. "Not only a magnificent piece of writing, it is a very extraordinary record of a truly articulate Black voice." — R. Buckminster Fuller.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

News headlines at 5:00. A special magazine devoted to working and unemployment. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:15 Public Affairs Special: The World Series

Lebanon: Could It Be Israel's Vietnam? The Begin government expected to gain a political advantage over the PLO and the Lebanese Left when it invaded Lebanon. But, as the Vietnam War demonstrated, battlefield victories do not necessarily lead to political success. World opinion is more united than ever in its opposition to the Israeli policy toward Palestinians. Withdrawal talks between the Lebanese and Israeli governments remain stalled while Israeli casualties continue to grow. Tune in for a live discussion of the future of Lebanon and the consequences for Israel. Hosted by Philip Maldari.

8:30 Arabic Music

Hosted by Tina Naccach.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Phantastes (6) by George MacDonald. Read by Rupert Keenlyside.

12:00 The Witching Hour

Women playing Rhythm and Blues, cool rock, jazz and soul. Hosted by Jean Robertson.

1:30 am Beedle Um Bum

Anything might be played when Larry is at the controls. Complete album at 4:00 am.

Thursday, Feb. 10th

7:00 am AM/FM

On the 33rd birthday of swimmer Mark Spitz, Kris tries to do the breaststroke. Nice, but you have to do it in the water, kid. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 New and Unusual Music IV

Stefan Wolpe: Chamber Piece No. 1.
Elliott Carter: Elegy for Strings.
Edgar Varese: Deserts, for tape and instruments.
Hall Overton: Pulsations.
Joseph Schwentner: And The Mountains Rising Nowhere.
Barry Jekowsky directs members of the San

Francisco Conservatory New Music Ensemble in this fourth of five New and Unusual Music concerts sponsored by the fearless San Francisco Symphony. Charles Amirkhanian is your host for this program recorded December 10, 1982. Recorded by Bob Shumaker and the KPFA Production Dept. staff.

12:00 Bill of Rights Radio Education Project

Abortion: A Matter of Life and Death. The issue of abortion has touched national nerves and goes well beyond an individual woman's decision whether or not to terminate a pregnancy. It has expanded to include euthanasia, the family as an institution, sexuality, contraception, religious freedom, and who in our society should be granted the rights guaranteed by the U.S. constitution. Program producer Laurie Garrett will be live in the studio to answer questions at 848-4425.

1:30 Music for an Afternoon: Extended Version

Symphony and Jazz. Will the two intermingle? Listen to this musical concept: jazz musicians performing the works of the masters. Artists such as the Modern Jazz Quartet, Hubert Laws, Jacques Loussier, Maynard Ferguson, Pierre Michelot, Gabor Szabo, etc. Listen with Gorman Lee as your host on this unusual jazz rendition.

4:00 Black History Month Afternoon Reading

The Women of Brewster Place by Gloria Naylor. Read by Luisa Teish. Brewster Place: a blind alley feeding into a dead end, a street few would move to by choice. Through the fractured perspectives of seven women who occupy this common ground, this work evokes intimately and powerfully the world of black women today. Published by Viking Press.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

News Headlines at 5:00. A special magazine devoted to working and unemployment. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:15 Public Affairs Special: The World Series

Southern Africa: Frontline in the War Against Colonialism. The white Afrikaner population of South Africa may seem to be an anachronism of the colonial era, but the fact remains that they control the most powerful military and the most advanced economy on the African continent. The first part of tonight's program concentrates on the battle for Namibia, the former German colony which South Africa illegally occupies. Part two focuses on the Black Trade Union Movement in South Africa and the impact of the drive to dis-invest in South Africa. Produced by Walter Turner & Philip Maldari.

8:30 Music of Africa

The performance of Nigerian singer Sonny Okosuns at the Karl Marx Theatre in Havana, Cuba in November, 1981. This musician, very popular in Nigeria, writes many songs about political struggles in Africa. Also featured is music of guitarist King Sunny Ade, pianist Dollar Brand (Abdullah Ibrahim), bassist Johnny Dyani as well as examples of traditional to current day music from Africa. Presented by Craig Street.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Phantastes (7) by George MacDonald. Read by Rupert Keenlyside.

12:00 Assassinatin' Rhythm

At 1:00 am, we kick off a series of live music broadcasts. Every two weeks, local underground artists of varying styles, will perform live in the KPFA studios. Tonight's performance is from Angst, a San Francisco-based band that won't be pigeonholed.

3:00 am Obsidian

Reflections of Ivory on a Silver Sea. Hosted by Aurora.

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Photo: Hank Parker

Edgar Varese: 'Deserts, for tape and instruments,' Performed on 'New & Unusual Music' Thursday, Feb. 10th at 9:00 am.

FORT MASON CENTER

February 1983

<p>1 TUESDAY Playwrights Ctr. script reading critiques. "A Dog Named Cyrano" 3 act drama by Jane Strong. Will a near tragedy bring a family at odds together? 7:30pm \$2 Bldg C 931-2392</p> <p>SF Ski Patrol General mbrshp meeting Info on winter skiing safety. 7pm FREE Bldg C 523-4862</p> <p>Nova General Store Almost everything you want/need/consume at low discounts. 2/1,8,15,22 7:30pm FREE Bldg B/C 861-4018</p>	<p>Plowshares Coffeehouse pres. John Berquist. Music + Stories from Scandinavian cultures of Minnesota & Randy Wilson does music & stories from Appalachia 7:30pm \$3.50/\$2.50 Srs. Bldg C 441-8910</p> <p>Poetry Film Festival Highlights showing award winners from the 1975-1982 festivals + audience discussion. 7:30pm \$2 Bldg D 921-4470</p> <p>Metaphysical Church Service Astrology forecast - guided meditation - prayer and sermon sharing, individual spiritual message, metaph. healings - tarot spreads. 10am FREE Bldg C 567-1723</p> <p>Reversal of Aging & the Transcendental Meditation Program research pres. by Brian Donohue M.D. SF General Hosp. 2pm FREE Bldg C 668-1274</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>15 TUESDAY Women Under Stress Control thoughts & reduce stress for a healthier life. 7pm \$5 Bldg C 673-2746</p> <p>Playwrights Ctr. script reading critiques. "The Harp Recital" or "Waiting for Bordeaux." A 2-Act comedy about manners. 7:30pm \$2 Bldg C 931-2392</p> <p>Media Alliance 3rd Annual Magazine Fair For freelancers to meet informally w/editors for Bay Area publications. 6:30 Editors talk, 8pm panel moderated by Perry Garfinkel. \$5 Bldg C 441-2557</p> <p>Nova General Store see 2/1</p>	<p>Batechanga Trad. & modern Cuban charanga style orchestra w/violins/guitars/flutes/percussion. Pres. by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778</p> <p>Poetry Reading/Discussion w/Lucha Corp. - Chicano poet. Translated by Catherine Rodriguez-Nieto. Spon. by Pen/West Translation Center. 2pm \$2 Bldg B 549-1010</p> <p>GGNRA Museum/Gallery see 2/16</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>20 SUNDAY Book Sale Spon by Friends of the SF Public Library. 4/\$1 or 30¢ each. Paperback & Hardcover 11am-4pm FREE Bldg C 558-3770</p> <p>Plowshares Coffeehouse pres. Danica. Vibrant & unique sound of Woman's Balkan music. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910</p> <p>Discussion/Reading from Lesbian studies w/Margaret Curkshank & contributors to book. 2pm \$2 Bldg B 864-2471</p> <p>Female Genre-Vaudeville Poets 3 theatrical women poets with & without props. Scarlett Harlot, Nancy Bloter & Deirdre Evans. 7:30pm \$3. Bldg D 921-4470</p> <p>SS Jeremiah O'Brien see 2/19</p> <p>Auction see 2/19</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>Metaphysical Church see 2/6</p>	
<p>2 WEDNESDAY Fool For Love Sam Shepard directs his newest work. A dieabolical relationship is revealed in a Mojave Desert motel room while outside menace & mystery stalk in the night. Starring Ed Harris at Magic Theatre. Previews 2/2-5 8:30pm \$7.50 Opens 2/9-3/27 Wed-Sun 8:30pm \$9.50/\$7.50 Srs. Stu Mat 2/27 2pm \$7.50 Bldg D 441-8001. Friends of the Fort \$1 off w/FMC mbrs card.</p> <p>Secret Numbers by John Lion. Directed by Albert Takazuckas. Living on the streets & surviving in the 80's. At Magic Theatre Wed-Sun 2/2-7 8:30pm \$9.50/\$7.50 stu. Srs. Mat. 2/6,20 2pm Bldg D 441-8822 Friends of the Fort \$1 off w/FMC mbrs card</p>	<p>7 MONDAY Man & the Sea mbrshp open house Spon. by the Oceanic Society. 5:30pm FREE Bldg C 441-5970</p> <p>8 TUESDAY Playwrights Ctr. script reading critiques. "The Loving Craft, Part 1 & 2" Do happy endings only happen in fairy tales? A staged reading by Robert Waxman. 7:30pm \$2 Bldg C 931-2392</p> <p>Focus on America's Most Habitually Used Drugs: Alcohol, Tobacco, Caffeine and Marijuana. Spon by the Carmel Inst. Open to public 2/8-9 Tue-Wed 9am-5pm \$70 Bldg A 408/659-3255</p> <p>Nova General Store see 2/1</p>	<p>16 WEDNESDAY GGNRA Museum Storage Visitors Gallery View National Park Service museum collections + Alcatraz & maritime objcts. Wed 2/16 1:4pm & Sat 2/19 10am-4pm FREE Bldg E 556-3797</p> <p>Copyright for Visual Artists brown-bag seminar conducted by Bay Area Lawyers for the Arts attorney noon \$5/\$4 BALA mbrs Bldg B 775-7200</p> <p>Rivers of Idaho/Oregon slide show. Spon. by Friends of the River. See scenic Northwest rivers & hear interesting river stories. Bring your slides. 7:30pm \$2 Bldg C 771-0400</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p>	<p>9 WEDNESDAY Demand Letter/Small Claims Court Learn how at brown bag seminar conducted by Bay Area Lawyers for the Arts attorney 12 noon \$5/\$4 BALA mbrs Bldg B 775-7200</p> <p>Meeting/Cless National Council for Geocosmic Research. 8pm FREE Bldg C 456-1093</p> <p>The Ultimate in Sports Learn how to experience the "Phillips" athletic high on demand w/new mental training method. 8pm FREE Bldg B 474-8234</p> <p>Focus on Drugs see 2/8</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>17 THURSDAY Real Men Do Eat Quiche Preview of wkshp begin. 2/25 for men & women about men. Surprises/honesty/hilarity. 8pm FREE Bldg C 652-4452</p> <p>World Future Society montly meeting. General trends in health & description of various healing systems around the world. 7:30pm \$2 Bldg C 524-5661</p> <p>Energy Crisis? see 2/3</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p>
<p>3 THURSDAY Whatever Happened to the Energy Crisis? Real life energy issues from economics, health, environment to career opportunities & computer applications 2/3,10,17,24 FREE Bldg E/C/B 332-8200</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>4 FRIDAY Underwater Photographic Society monthly meeting 7:30pm FREE Bldg C 532-7511</p>	<p>10 THURSDAY Energy Crisis see 2/3</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>11 FRIDAY 2nd Friday Poetry Series w/ Kalamu Chache performing poetry w/music, song & drama + poet Carl Yeargins. 8pm \$2 Bldg C 441-0640</p> <p>Irish Country Dance/Concert w/Larry Lynch. Dance to live music of Ireland + aud. part. Fri 2/11&25 \$4.50 8:30pm Bldg C 567-5932</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p>	<p>18 FRIDAY Plowshares Coffeehouse presents Reilly & Maloney. High energy, good harmony & fine original arrangements. 8pm \$5/\$2.50 Srs Bldg C 441-8910</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>19 SATURDAY SS Jeremiah O'Brien Open Ship Weekend w/triple expansion steam engine running & original coal stove galley operating + Slop Chest Store 2/19-20 11am-4pm \$3/adults \$1/Srs & chldrn \$6/families Pier 3 East 441-3101</p> <p>SF Apple Corps Group Meeting for owners of Apple Computers. 10am-1pm FREE Bldg C 566-2342</p> <p>Auction Features architectural & decorator items: stained & beveled glass windows/doors/manuels/carousel horses/slot machines + more. 2/19-20 Sat 3-11 pm Sun 9am-3pm FREE Bldg A (304) 523-6900</p>	<p>DID YOU KNOW... Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?</p> <p>BECOME A FRIEND OF THE FORT— Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.</p> <p>Friends of the Fort Benefits</p> <p>Individual—Monthly Calendar, membership card, discount on Magic Theatre's season subscription (Aug & Sept only), 5% off sales at SFMMA Rental Gallery</p> <p>Family—Same as above + 2nd membership (same name)</p> <p>Participating—Same as above + 1 coupon for free fine arts poster of an original painting</p> <p>Supporting—Same as above + 1 year subscription to Oceans Magazine & the opportunity to purchase up to 4 tickets to a no-host dinner at Greens w/complimentary wine</p> <p>Donor—Same as above + 2 tickets for a Whale Watching Trip or 1 ticket for a Natural History Trip to the Farallon Islands.</p>
<p>5 SATURDAY G.S. Sachdev performs rich melodies of No. India-Bansuri Flute music, accompanied by Surinder Singh on tabla. Presented by the World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778</p> <p>Psychic Horizons educational instil. pres. lecture on psychic awareness. Ind. readings for demo part. 1pm FREE Bldg C 753-6001</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love 2/2</p> <p>6 SUNDAY White Elephant Sale View used photo equip. between 9-11am. Bids start at 11am Spon. by Prot Photog. of SF 9am-5pm FREE Bldg C 871-2540</p>	<p>12 SATURDAY The Greeks Greek taverna & dimotiki music for listening & dancing w/Dimitri on clarinet + bouzuki/guitar/drums/vocals. Pres. by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778</p> <p>Computer Needs for Small Business Systems approach to determine & evaluate computer needs/requirements/pitfalls for small business. 8:30am-noon \$20 Bldg E 563-6274</p> <p>Secret Numbers see 2/2</p> <p>Fool For Love see 2/2</p> <p>13 SUNDAY 3rd Annual Valentine Readout Open reading on love and variations with open screening of theme films. 7:30pm \$2 Bldg D 921-4470</p>	<p>HAVING TROUBLE RECEIVING YOUR CALENDAR? Have you moved or changed your name recently? To assist you we need the following information.</p> <p>Name (old and new) Address (old and new) ZIP CODE (old and new) Telephone #—daytime Date of most recent membership contribution</p>	

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Daily recorded messages
of Fort Mason Activities
and events: 441-5705

Classes and Workshops

Fool For Love see 2/2

24 THURSDAY
Slide Lecture on a specific area of Graphic Arts. Sponsored by Artists in Print. 7:30pm \$5 Bldg C 673-6941

Energy Crisis? see 2/3

Secret Numbers see 2/2

Fool For Love see 2/2

25 FRIDAY
Real Men Do Eat Quiche Wkshp for men & women about men. Full of surprises, stunning honesty and hilarity. 2/25 5:30pm-midnite 2/26 8am-7pm 2/27 8am-5pm \$225 Bldg A 652-4452

Irish Country Dance/Concert see 2/11

Secret Numbers see 2/2

Fool For Love see 2/2

26 SATURDAY
Klezmorim Old World cabaret & schticks by band that revived Yiddish music in America. Pres. by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778

Black Writers Forum Panel discussion on the state of black publishing w/Julian Richardson & Adenrele Iposu - publishers & Kalamu Chache - self-published author. 1:30pm FREE Bldg C 441-0640

Real Men Do Eat Quiche see 2/26

Secret Numbers see 2/2

Fool For Love see 2/2

27 SUNDAY
Plowshares Coffeehouse pres. Rosalie Sorrels. Fine stories & songs of life & love + Jacqui & Bridie stalwarts of British Folk Revival & Trad. 7:30pm \$3.50/\$2.50 Srs. Bldg C 441-8910

Postcards Swap/trade/buy/sell. 1:30-3:30pm FREE Bldg C 283-6584

Poetry of Pop Music w/Brian Dragon, lead singer, E.L.F., surveys 20 years of Pop Lyrics from Dylan to Punk + mixed-media illustration. 7:30pm \$3 Bldg D 921-4470

Real Men Do Eat Quiche see 2/26

Secret Numbers see 2/2

Fool For Love see 2/2

Metaphysical Church see 2/6

Sponsor—Same as above + 2 tickets to a Gala Opening Night at Magic Theatre, (play & catered reception). Patron—Same as above + tickets to a Liberty Ship Cruise

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Health & Recreation

YMCA Classes Call 885-0460

Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles \$22/\$17 Y mbres, couples \$40/\$30 Y mbres Bldg C

Dance Exercise A fitness program of warmup, stretching & aerobic dances to music, improves strength, endurance & muscle tone the Y's way. Mon Thur 6:30pm \$30/\$20 Y mbres. Bldg C

The Work of Doris Breyer A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Tue 6pm, Sat 10am \$4/cl Bldg C 221-4444 ext 959

Aerobic Condition to Music Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes. Men & women welcome. Mon & Wed 6pm. Tue & Thur 5:30pm, all classes 1 1/2 hr \$24/4 wks, \$4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A fast paced workout for those who want to work hard. Mon-Fri 8:30am, Sat & Sun 9:10am, Mon-Wed & Fri 6:30pm, Tue & Thur 7:30pm, Sat 5:30pm, \$2/drop-in, \$1.75 w/card, Bldg C 776-4509

Shaping Up w/Helena High energy wholistic exercise class that blends: jazz warm-up, aerobic dance, muscle-toning & yoga stretches to "hot" music. All levels, bring mat. Sat 10am, Tue Thur 6pm \$35/12cl, \$4/cl, Bldg C 387-2140

Awareness Thru Movement/Feldenkrais Method non-strenuous movement lessons designed to improve posture, breathing, movement & self image. All ages & physical conditions. Wear loose clothing. Tue noon \$5/cl Bldg C 647-3056

Irish Country Dance Lessons for Adults Larry Lynch U.S. Champion Dancer teaches fundamentals of Round, Long, Square & Couples dances. Thur Beg: 7:30pm, Inter: 8:30pm, \$25/7cls, Bldg C 863-6424

New Dimensions w/Shirley Dockstader, Marilyn & Jean Taylor Bldg C 332-9017 Aerobics Stretching, aerobics, total body cond. to fun music for better physical fitness & mental health. Co-ed. Mon-Fri 8:30am, Sat Sun 9am, Mon Thur 5:30pm, Tue, Wed 5pm, Fri 6pm, \$3/\$2.50 w/card, 1st class FREE

Yoga Emphasis on stretching, flexibility, building physical strength, endurance & mental peace. Wed 3:30pm + Mon 5:30pm Bldg B \$5/\$4 w/card

Seniors & People New to Exercise a special class w/emphasis on: stretching, flexibility & general body-toning. Tue Thur 10:30am, \$3/\$2.50 w/card, 1st class FREE also for Seniors

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Wed 5pm, Sat 10am, \$2.50/cl. Bldg C 563-7082

Sensory Awareness practical experiments aimed at intellectual quiet, full use of senses & breathing & a fuller presence in activities. Wed 10am & 6pm \$150/12wks Bldg C 388-3219

Contemporary American Black Dance express attitudes/rhythmic movements/isolation of body parts/high energy movements & move like you never moved before. 10 wks 1/7-3/11 Fri 7pm \$60 Bldg C 771-1212

International Folk Dance of Balkan countries, East Europe & Mid-East. for beg. & inter. No partners nec. Thurs 1/6-2/24 8pm \$28 Bldg C 397-9297

The Best Workout in Town Leora Myers' exciting fitness activity combines aerobics, calisthenics & dance w/live music. Sun 12pm bring mat \$5/cl Bldg C 221-2683

The Perfect Diet End the search w/Fred Rohe. Natural foods clarify nutrition's ultimate dilemma. Sat 2/12 1-5pm \$20 Bldg C 564-7024

Environment

Owner Builder Ctr. offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. Info. & Reg. call 526-9222

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. Info in Bldg B 776-8247

Academy of Media & Theatre Arts offers Classes in radio and video techniques for young people 12-19. For info. 776-4720

Basic Film Workshop Intro. Filmmaking course incl: camera operation, script writing, editing & sound + production of one short film. Sun 1/9-2/27 3-6pm adv. reg. req. (2wks adv.) \$50/7wks, Bldg D 921-4470

Artists In Print (AIP) offers workshops in pasteup production, graphic design, illustration, advertising agency art direction each spring & fall. Write AIP Survival Workshops, Ft. Mason Ctr. SF 94123 & SASE

Writing for Self-Expression/Publication w/Elliott Joseph. Develop your own style of writing & learn to satisfy needs of editors & readers. Ltd enroll. Thurs 2/17-3/24 8pm \$90 Bldg C 441-5717

Media Alliance Classes/Panels info. & registration Bldg D 441-2557

Beyond Word Processing Using Micro-Computers as Media. Topics covered: Direct mail campaigns; inexpensive self-publishing; researching/organizing. Workshop for non-profits, hands-on experience & resource lists provided. 3/Wed 2/23-3/9 6:30pm \$40

PR Beyond Publicity Expand your public relations outreach program. Learn to manage long/short-term public relations; special events promotion; budgets; press packets + more. For people w/publicity background. 4/Mon 2/28-3/21 6:30pm \$50.

Want To Be a Technical Writer Translate writing skills into a lucrative career in the computer field. Survey course focuses on: available jobs, how to get them + inside look at the technical communications industry. 4/Thur 2/24-3/17 6:30pm \$50

Education

Black Writers Workshop Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided Sat 1-3pm FREE Bldg C 441-0640

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 8pm FREE Bldg C 626-9301

Tear Gas/Mace Self Defense Course incl: tear gas training & permit; instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Bk. Belt Korean Karate. Sat 2/19, 10am Wed 2/9 7pm, \$24/\$20 pre-reg. Bldg C 564-9140

Word Magic-Power of Language Creative writing wkshp using methods/experiments of classic mod. poets & concentr. on stud. work. 10 new works expect. from each stud. within course. Wed 1/5-29 7pm \$25/6wks Bldg D 921-4470

Seminar Series for Fathers Uniquely for men, this series offers solutions to work issues-relationships-child rearing-communication + future of fatherhood. Thurs 1/27-3/3 7:30pm \$40/series Bldg C 924-9675

Beginning Backpacking Learn safe, fun, environmentally sound ways to backpack & experience the wilderness. Wed. 2/3 & 24 7pm \$55 Bldg C 664-2645

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development ages 2-10. Bldg C 771-0292

Academy of Media & Theatre Arts offers classes in creative drama for children 8-12. Classes meet 15 wks on Sat. For info. & reg. Bldg C 776-4720

Children's Animation Workshop 1982-1983 Make your own films using cut-outs, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Sun 1/9-2/20 11am \$25/6wks Bldg D 921-4470

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvd., S.F. 94123. 441-5705.

Performing Arts

Bua Baar School of Music offers classes in Jazz, Rock & all styles of popular music + synthesizer & music business. Call for FREE catalog. Bldg D 673-3600

Song Evaluation Workshop Bring guitar or a cassette of your song & 15 copies of your lyrics w/Songwriters Resources & Services. Tue 2/8 7pm, \$5/\$1 SRS mbres, Bldg C (213) 463-7178

Academy of Media & Theatre Arts classes in Basic Acting Techniques, Scene Studies and Audition Techniques, Musical Theatre and Media Techniques for young people 12-18. Bldg C 776-4720

San Francisco Thaeter Academy offers classes in the Stanislavski System: Psycho-Physical Acting Technique. Mon-Wed-Fri 10:30am-1pm Bldg C 775-1533

Improvisation Classes w/Sue Walden info & reg. 771-1046

Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic scenes spontaneously; verbal & non-verbal. Improv exp. helpful. 1/4-2/22 Tues 7:30pm \$90 Bldg E 771-1046

Improvisation Techniques II Exercise, games & performance frameworks. Work in small groups. Prereq. Improv Tech. I or equiv. 1/10-2/14 Mon. 7:30pm \$70 Bldg B 771-1046

Improv. Scenars Adv. progress to complex, spontaneous performance situations thru dubbing, quick changes, split screens & freezes. Req. scene improv. training. 1/6-2/25 Thurs 7:30pm \$90 Bldg E 771-1046

People's School of Dramatic Arts of the People's Theatre Coalition opens 1/24 & provides professional/multi-disciplinary skills in acting/playwriting/directing/design. Special wkshps incl: Playwrights Wkshp, Elements of Theatre Criticism, Vocal Production, Comedy Tech, Physical Comedy, Shakespearean Acting. 10 wks begins 1/24, Bldg B. For info 885-2790.

Martial Arts

ICh Tai Chi Chuan w/ Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue Thur 7:30pm \$40/mo. Bldg C 524-4718

Chinese Martial Arts w/ Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed Fri 6-8pm Sun 10am-12pm Bldg C \$30/mo. 261-7105

Galleries

Mexican Museum Three New Exhibitions: Oil Paintings by Alfredo Arreguin, Ceramic Sculpture by Richard & Graciela Rios & Photographs by Daniel Salazar. 1/12-3/13 Wed-Sun noon-5pm \$1 Bldg D 441-0404

Perception Gallery presents Sculptural Works. A group show by members of Sight/Insight in all types of media. 1/31-2/26 Tue-Sat noon-4pm Bldg C 776-0347.

Photographs by C. Cavallero Startling & fascinating documents of the North Beach Club scene. 1/5-2/27 Tue-Sat noon-6pm Bldg D Magic Theater lobby 441-8822

Contemporary Creations Meyer, Breler, Weiss Gallery presents "Vessels in Clay" by Kris Cox, Virginia Cartwright, Richard Deutsch, Piero Finci & Margery Levy. 2/1-26 Tue-Sat 11am-5pm Bldg A 928-2119

World Print Gallery Color Woodblocks, Part 1. Exhibit explores the current revival of color woodblock printmaking in the U.S. Artists from New York, No. Carolina, Ohio, Utah & Iowa. Prints range from color field abstractions to photorealism. Reception 2/2 5:30pm, Show 2/1-25 Mon-Fri 10am-5pm Bldg B 776-9200

SF Museum of Modern Art Rental Gallery Presents Seattle Artist—Paintings & Sculptures. 2/1-25 (Recept 1/1 5:30pm) Gallery Tue-Sat 11:30am-5:30pm Bldg A 441-4777

Blacks In the West photographs from the African-American Historical and Cultural Society collection. 2/1-25 Mon-Sat 9am-5pm Ft. Mason Center Lobby Bldg A 441-5705



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Friday, Feb. 11th

7:00 am AM/FM

Kris Welch was born a peasant on the west coast of Atlantis. Little did she know that she would be...The Girl Who Survived The Sinking. And that's how America was discovered. News at 7 & 8:45; Headlines at 8:00.

9:00 New and Unusual Music V

Steve Reich: *Music for Mallet Instruments, Voices & Organ*.
Reich: *Vermont Counterpoint* (Ransom Wilson, flute).

Reich: *Tehillim*.

John Adams conducts this December 16th concert before an enthusiastic standing-room-only audience at the Japan Center Theatre. Recorded by Robert Shumaker and the KPFA Production Department crew. Hosted by Charles Amirkhanian.

12:00 Bill of Rights Radio Education Project

Neutral Against God: School Prayer and the First Amendment, This program explores the conflict surrounding school prayer. Is it a prohibition of free exercise of religion when it is prohibited, even when it is voluntary? What does the First Amendment mean by separation of church and state? Produced by *Deborah Amos*. Major funding provided from the National Endowment for the Humanities, and co-sponsored by the ACLU and Pacifica Foundation. Executive Producer: *Adi Gevins*. Following the program, Dorothy Ehrlich, Executive Director of the Northern California American Civil Liberties Union, will be live in the studio to answer questions at 848-4425.

1:30 Alternative Country

Beedle Um Bum Larry emerges, blinking, into the daylight with a stack of records from his late-night collection to bring you a selection of unusual country music. There will be songs dealing with topics rarely touched by country songwriters or performers. And country music from various countries. Humor, serious topical songs, unusual instrumentations. Most anything can happen, as is usually the case when Larry chooses the records. If you're one of those who is never up in the wee hours of the morning, here's your chance to find out why the *Beedle Um Bum* show has been a late-night favorite for years.

4:00 Black History Month Afternoon Reading

Simple by Langston Hughes. Read by Ossie Davis. "I cannot truthfully state, as some novelists do at the beginning of their books, that these stories are about 'nobody living or dead.' The facts are that these tales are about a great many people — although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know a hundred Simples, fifty Joyces, twenty-five Zaritas... or reasonable facsimiles thereof." —Langston Hughes. KPFA plays this timeless classic.

6:00 KPFA Evening News

7:15 Public Affairs Special: The World Series

Central America: The War Goes On. As the Reagan Administration certifies that human rights abuses in El Salvador and Guatemala have diminished, U.S. complicity in the slaughter of tens of thousands of non-combatants in Central America has become transparently clear. Recorded at a live panel at Stanford University, Melvin Levitsky, the U.S. State Department's Senior Deputy Assistant Secretary for Human Rights, will defend the Reagan policy. Patricia Fagan, Chair of the Refugee Committee for Amnesty International, and Armando Olivas, Director of Public Affairs for Christian Legal Aid in El Salvador, will respond.

8:30 La Onda Bajita: The Low Show Profile

A special Valentines Day program for the sentimental at heart. The program will feature



Clyde McPhatter (here seen with the Dominoes) is highlighted on 'Doo-Wop Delights' hosted by Opal Nations, Friday February 11th (early morning Saturday) at 12 midnight.

Chicano Oldies Stars Joe Bataan, Sonny and the Sunliners, ? and the Mysterians, Richie Valens (Valenzuela), Raphi Pagan, Johnny and Joe, Sam the Sham, and more. Subscribe and keep La Onda and KPFA alive. 848-KPFA.

visit to the doctor for a diagnosis of "Rockin'itis." Plus: "Caught In The Act," blues recorded live in performance.

6:00 KPFA Evening News

7:00 Caribe

Featuring a History of Folk in the Caribbean which illustrates the foundation of African music with European influences; Pre-Carnival Celebrations of Trinidad, with calypso and steel band music; and New Releases from Haiti, Guadelupe, Martinique, Trinidad and a little something from Brazil. Produced by David McBurnie in this special edition of *The Spirit of Carnaval*.

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Hosted and produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by Julian.



Count Basie, along with Machito, is featured on a special marathon edition of 'In Your Ear' Sunday, Feb. 13th at 7:00 pm.

Saturday, Feb. 12th

6:00 am The Gospel Experience

Special marathon edition. Traditional and contemporary gospel music with Emmet Powell.

12:00 Valentine Blues

Six hours with *Dirty Mark Mericle*. When the bluesmakers sing about the heartbreakers: "I Dig Your Wig," "She Fooled Me," "King Bee," "Queen Bee" & "Honeybee," "Laundromat Blues," and "Whose Muddy Shoes." Ballads from B.B., Bobby Blue Bland, Solomon Burke, Percy Sledge and Percy Mayfield. Female vocalists: Lulu Reed, Koko Taylor, Etta James, Big Maybelle, Barbara Turner, Dinah Washington, Aretha Franklin, Arlean Brown. We'll catch the original "Fever" and pay a

Sunday, Feb. 13th

5:00 am Bach Special

The music of Johann Sebastian Bach: a marathon favorite with *Mary Berg*.

11:00 Sing Out!

Folk and popular music with *Nancy Guinn*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Sing Out! Newsletter

From WBAI in New York, a selection of one-hour programs with host Pete Seeger, recorded live in November and December 1982. Seeger plays, sings, introduces new LP's, and talks about the folk scene in general.

6:00 KPFA Weekend News

7:00 In Your Ear

Count Basie — Machito Special. This program is totally devoted to the music of two living immortals — Count Basie and Frank Grillo aka Machito, whose combined experience in the music business totals over 100 years. Featured will be some of the great personalities who have played with their bands — Lester Young, Buck Clayton, Billie Holiday, Jimmy Rushing, Helen Humes, and others with the Count; With Machito's Afro-Cubans, we'll hear Graciela, Miguelito Valdes, Mario Bauza, and the historic meeting with Charlie Parker. Check out these masters of swing with *Art Sato*.

11:00 Music from the Hearts of Space

Inner and outer space music, with *Timitheo & Anna*.

2:00 am Over The Edge

Tom and Jeff present tonight's program from a narrow, central dividing strip where they are working off their space prison sentence for attempting to sell a fake stone aging device to Ancient Zocks, Inc. Jack Webben appears briefly.

Monday, Feb. 14th

7:00 am AM/FM

Denny salutes Valentine's Day by singing 'You Gotta Have Heart' in a Frankie Valli Falsetto. Ecch. News at 7 & 8:45; Headlines at 8:00.

9:00 1982 Holland Festival

Program VII: American Percussion

Lou Harrison: *Fugue for Percussion* (1941). John Cage: *Imaginary Landscape No. 2* (March No. 1).

John Cage: *Credo In Us* (1942).

Cage/Harrison: *Double Music* (1941).

Cage: *Imaginary Landscape No. 3* (1942).

Reinbert de Leeuw conducts the Percussion Ensemble Den Haage, with violinist Vera Beths. Peter Smith, electronics.

Program II: Miss Jane's Parlor—Salon Songs of the Late 19th Century in America.

Mrs. H.H.A. Beach: *The Year's at the Spring*.

Victor Herbert: *Sweethearts*.

Traditional: *My Grandma Always Told Me*.

Charles W. Cadman: *From the Land of the Sky-Blue Waters*.

Harry von Tilzer: *A Bird in a Gilded Cage*.

Gus Edwards: *I Am After Madame Tetrazzini's Job*.

Coleman: *Father Dear Father Come Home*.

Louis M. Gottschalk: *The Last Hope* (solo piano).

Victor Herbert: *Italian Street Song*.

Charles K. Harris: *After The Ball* (solo piano).

Jane Garzo, soprano; Yvar Mikashoff, piano.

11:15 Marathon Literature

This week, the KPFA Drama & Literature Dept. presents special programming of readings and features on writers and literature. Today: James Joyce by Richard Ellman. The first revision of the 1959 classic. In honor of the James Joyce Centenary in 1982, Ellman produced this thoroughly revised and expanded edition, saying that for a new generation it "may help to assuage some of the curiosity that still persists about this bizarre and wonderful creature who turned literature and language on its end." In the 22 years since the first edition, a considerable amount of new information has come to light, giving further insights into Joyce's work. Ellman also states: "I have followed Joyce's own prescription of total candor, with the knowledge that his life, like Rousseau's, can

bear others' scrutiny as it bore his own. In working over these pages, I have felt my affection for him renewed." Published by Oxford University Press.

Joyce Annotated: Notes on Dubliners and Portrait of the Artist as a Young Man by Don Gifford. The substantially new, revised, and expanded standard notes on life in 19th and 20th century Dublin. It includes a biographical, historical and geological introduction. The annotations delineate the social and political mores, relevant gossip, Irish legend and lore, and religious practices, and illuminate cryptic passages. Courtesy of the publishers, University of California Press, ten copies of this valuable book are available to new subscribers.

Padraigín McGillicuddy was in Dublin for the James Joyce centenary, and with the able assistance of Professor and Mrs. Tracy, collected some amusing and interesting tapes pertaining to the Joyce mania. We'll broadcast these, with appropriate comments as the Tracys join us in the studio.

1:30 Blues Special

A special program of blues for the marathon, hosted by *Tom Mazzolini*.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

News headlines at 5:00 on the hour. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:15 KPFA Lecture Series

Shirley Chisholm: Women and Politics: Why Not? Former New York Congresswoman, feminist and Presidential candidate Shirley Chisholm speaks of the discontent among minorities, and notes that women are the key factor in the coalition of the powerless that must form to take power in the United States. This speech was given by Chisholm in 1972 at Mills College in Oakland.

9:00 DOLBY FM Tone

9:00 Long Beach Blues Festival

The Robert Cray Blues Band, from Oregon, live at the Third Annual All-Day Festival and Family picnic. Recorded and sponsored by FM88, KLON, Long Beach.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (8) by George MacDonald. Read by *Rupert Keenlyside*.

12:00 Midnight Becomes Eclectic

Featuring the music of pianist/composer/orchestrator Toshiko Akiyoshi, a jazz pianist who fuses traditional Japanese music with her own improvisation. Hosted by *Ingrid Hoermann*.

1:30 am Black Coffee

Jazz and features. See listing 2/7 for details. Produced by the Soul Shadow, *Darrell Smith* and Associate Producer *Babatunde Kayode*.

Tuesday, Feb. 15th

6:00 am Face The Day

Hosted by *Merde Cassandra Wimbs*. Black Coffee continues at 6:30.

7:00 AM/FM

On the 50th anniversary of the bungled Miami assassination attempt on FDR, Kris tries to kill a palm tree but shoots an avocado instead. News at 7 & 8:45; Headlines at 8:00.

9:00 1982 Holland Festival

Program IV: The American Union.

Anonymous: *Low Dutch Tune* (from the Bay Psalm Book, 1698).

John Frederic Peter: *Quintet No. 6* (1789).

Peter Albrecht van Hagen: *Adams and Washington* (1798).

George K. Jackson: *Dirge and Dead March* (1799).

van Hagen: *Anna* (1802).

Alexander Reinagle: *Indian March* (1810).

Traditional: *Fife and Drum Medley* (1804).

Benjamin Carr: *The Siege of Tripoli* (1804).

Anthony Philip Heinrich: *Tower of Babel* (1837).

Arthur Farwell: *Dawn—Fantasy on Indian Themes* (1901/04).

Charles Ives: *Holiday Quickstep* (1884).

Charles Griffes: *Sketch in Indian Themes* (1914).

Charles Ives: *Halloween* (1914); *Country Band March* (1904).

Scott Joplin: *A Stop-Time Two Step* (1906).

Daniel Shulman conducts the CalArts Twentieth Century Players.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.



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in or out

**11:15 Marathon Literature**

The Journals of Sylvia Plath, 1950-1962 ed. Frances McCollough, read by Wanda McCaddon. Sylvia Plath began keeping a diary as a young child. By the time she was at Smith, when this book begins, she had settled into a daily routine with her journal, which was a source book for her writing. Although the thinking and feeling come straight from the heart, written at great speed, it has great literary character; it is, in fact, her best prose, a medium in which she longed to excel above all others. A combination of intensity and unsparing clarity, it shows her frequent desperation, the bravery with which she faced her demons day after day — facts that had not been previously known. Published by Dail Press. *Three Women*, a verse play for radio by Sylvia Plath. Judith Binder as the wife, Ann Bernstein as the secretary, and Rachel Towers as the girl. *The Other Side of the Bell Jar: An Interview with Mrs. Aurelia Schober Plath*, mother of Sylvia Plath. Sylvia's suicide on February 11th, 1963 at the age of 30, silenced a major talent, whose existing works (and death) became a symbol for an entire generation of women struggling to end their own silence. She passed into legend on the eve of the newly awakening feminist movement. Her earlier suicide attempt was documented in her novel *The Bell Jar*, and many readers introduced to Plath through this novel may be surprised to read *Letters Home*, a series of correspondences between Sylvia and her family. They demonstrate a surprising closeness between mother and daughter, unlike in *The Bell Jar*. *Letters Home* was adapted into a play by Rose Goldenberg, and produced by the Berkeley Stage Company. Actress Wanda McCaddon portrayed Mrs. Plath, and while preparing for the role was unable to find any extant interviews with Mrs. Plath. She therefore arranged for a phone interview, and with KPFA's Padraign McGillicuddy, talked to Mrs. Plath on the 19th anniversary of Sylvia's death.

1:30 Music from Windham Hill

An afternoon of music from this Palo Alto-based record company. Windham Hill Records is well known for its high standards of quality and clarity in recordings. Today's program will focus on three of the label's artists. Presented by JoAnn Mar.

2:00 Alex De Grassi. In the past year, this guitarist has picked up rave reviews and high marks in music magazine polls around the world. For the next hour, you'll hear selections from de Grassi's first three albums and parts of an interview conducted with him late last year.

3:30 Darol Anger and Barbara Higbie. We'll be playing both sides of *Tideline*, the debut album of these two talented musicians. Violinist Darol Anger is a member of the Dave Grisman Quintet. Pianist Barbara Higbie plays with several local groups, including the Robin Flower Band.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News**7:00 KPFA Lecture Series**

Bettina Aptheker. Race and Class: Patriarchal Politics and Women's Experience. The politics of privilege. How does racism work to distort and lessen white women's lives? What is the role of progressive women inside the university structure? Aptheker quotes Audre Lord in saying "You can't use the master's tools to tear down the master's house." But you can use the master's tools to do other things. Aptheker is the coordinator of Women's Studies at UC Santa Cruz, and the author of the just-published *Women's Legacy: Essays on Race, Sex and Class in American History* (University of Massachusetts Press). This lecture was given at Stanford University in 1982.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

9:00 Long Beach Blues Festival

John Littlejohn, recorded live at the Third Annual all-day festival, sponsored by FM88, KLON, Long Beach.

11:00 KPFA Evening News
Rebroadcast.

Photo: Jim Hatlo

Guitarist Alex de Grassi is featured on 'Music from Wyndham Hill,' a special devoted to the Palo Alto-based record company, Tuesday, Feb. 16th at 2:00 pm.

11:30 Evening Reading

Phantastes (9) by George MacDonald. Read by Rupert Keenlyside.

12:00 No Other Radio

Hosted by John Gullak.

1:30 am Jazz Radio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Pat Story.

Dane Rudhyar: *Three Melodies* (191B). Conlon Nancarrow: *String Quartet* (1945-1st movement).

George Antheil: *Symphony for Five Instruments* (1922-Grand Galop).

Aaron Copland: *Sextet* (1937).

Henry Cowell: *Polyphonica*.

Charles Ives: *In The Night*.

Wallingford Riegger: *Scherzo*.

Carl Ruggles: *Lilacs*.

John J. Becker: *Concerto Arabesque for Piano and Orchestra* (1932).

Virgil Thomson: *Synthetic Waltzes*.

Daniel Shulman conducts the CalArts 20th Century Players.

11:15 Marathon Literature

Folklore. David Mayers & Erik Bauersfeld host this program of folk literature from around the world with music and writings on folklore by scholars Alan Dundes, Jerome Rothenberg, Joseph Campbell and Bruno Bettelheim.

1:30 The Reggae Experience

Children of Zion. Musical contributions by the youth presented in a rockers style. Produced by *Too Dread*.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines on the hour. Hosted by Buster Gonzales.

6:00 KPFA Evening News**7:15 KPFA Lecture Series**

Bernice Reagon: *Third World People and The Media*. Historian, scholar and founding member of Sweet Honey in the Rock, Bernice Reagon speaks on the role of the media in society; its increasing importance as it becomes and is used as a new parent, directing the way children and, ultimately, all people think and act, and the resulting responsibility that all media workers and media users have. Reagon's talk was the keynote speech at the Minority Producers Conference at Boulder, Colorado in 1979.

9:00 Long Beach Blues Festival

Little Milton, contemporary blues guitarist, and with a gospel-influenced style, and Clarence "Gatemouth" Brown, a major post-war blues scene artist equally adept on the electric guitar and electric violin, perform at the Third Annual Festival, sponsored by FM88, KLON, Long Beach.

11:00 KPFA Evening News

Rebroadcast.



Bernice Reagon speaks on 'Third World People & The Media' Wed. Feb. 16th, 7:15 pm.

11:30 Evening Reading
Phantastes (10) by George MacDonald. Read by *Rupert Keenlyside*.

12:00 The Witching Hour
Women's music — jazz, R&B, rock, or anything else that inspires your midnight mediums. With *Marci Lockwood*.

1:30 am Beedle Um Bum
Music of all kinds — Larry will play anything. Complete album at 4:00.

Thursday, Feb. 17th

7:00 am AM/FM
Kris Welch thought she would be the first woman in professional hockey, until she met ...The Goalie With The Sapphire Puck. News at 7 & B:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 1982 Holland Festival
Concert VI: The American Piano.
Henry Cowell: Advertisement (1914).
Charles Ives: The Alcotts (1914).
Leo Ornstein: A la Chinoise (1917).
Charles T. Griffes: The White Peacock (1917).
George Gershwin: Rialto Ripples (1918).
Aaron Copland: Three Moods (1918).
George Antheil: Sonata No. 3, "Death of the Machines" (1923).
Henry Cowell: The Banshee (1925).
Virgil Thomson: Five Easy Pieces (1926).
Dane Rudhyar: Stars and Sunburst (1921).
Aaron Copland: Variations.
Leonard Bernstein: Two Anniversaries (1944).
George Antheil: Valentine Waltz (1949).
Wallingford Riegger: Tone Clusters (1949).
Morton Feldman: Illusions (1949).
Lejaren Hiller: Blue Triangle (1949).
Samuel Barber: Fugue (1949).
Frederic Rzewski: Piano Piece No. 4.
Yvar Mikashoff, piano (also, host).

11:15 Marathon Literature
T.S. Eliot. A celebration of the famous American expatriate poet, including readings of his poetry (*Four Quartets*, read by Alec Guinness), selections from his plays (*The Cocktail Party*, *Family Reunion*) and selections from his essays on literature.



Photo: Ken Heyman

The late anthropologist Margaret Mead lectures on 'The Basis of Creativity in Childhood' on the KPFA Lecture series, Friday February 18th at 7:15 pm.

**1:30 Music for an Afternoon:
Extended Version**
Lost reel-to-reel tapes transferred to cassette. Music taped in 1967, 6B, 69, from recordings loaned to *Gorman* by friends. Most artists are unknown. Be sure to listen. Good jazz and blues (some). Hosted by *Gorman Lee*.

4:45 California Edition
Produced by California Public Radio.
5:00 Traffic Jam
Headlines at 5:00. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:15 KPFA Lecture Series
Gloria Steinem & Aileen Hernandez: American Political Currents. These two women, both long-time activists in the feminist movement, spoke at Herbst Hall in San Francisco on Feb. 10th as part of the City Arts and Lectures Series on American Political Currents. KPFA was there, and tonight will rebroadcast the entire speech. Steinem and Hernandez both discuss the state of feminism, nationally and internationally, the changes they have observed and the changes that haven't taken place, prospects for passage of the ERA and other pro-woman legislation, and the general political atmosphere for social change.

8:30 Long Beach Blues Festival
Esther Phillips, known in her early years as "Little Esther," began her career as a member of *Johnny Otis' Rhythm and Blues Caravan Revue* and is considered a fine jazz vocalist; *Johnny Otis* has had a varied career as a band leader, a disc jockey, R&B recording artist ('Willie & The Hand Jive') and recently as a pastor of the Landmark Community Church in Los Angeles. Backed by an eleven piece band, The *Johnny Otis Show* also features *Shuggie Otis*. And *George 'Harmonica' Smith* returns from the 1981 Long Beach Blues Festival with his legendary singing and musicianship. Sponsored by FM88, KRON, Long Beach.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Phantastes (11) by George MacDonald. Read by *Rupert Keenlyside*.

12:00 Assassination' Rhythm

Ode to Metallurgy. Musical munitions. And a 1948 joke contest you can participate in. Find a joke that has not withstood the test of time. Hosted by *Ray Farrell*.

3:00 am Obsidian

Tablas of the World Unite: A survey of the instrument in various musical settings. Hosted by *Ingrid Hoermann*.

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Replace valve cover gasket (if necessary).

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Inspect cap and rotor and wires.

Replace points and lube distributor.

Replace condenser (if necessary).

Replace fuel filter.**

Replace air filter.**

Check & clean carb. dashpots.

Clean outside carb. or fuel inj. linkage.

Clean and lubricate choke butterfly

and linkage.

Adjust dwell.

Adjust timing.

Check operation of advance units.

Check plugs, points, wires, rotor, cap, primary and secondary circuit.

Check H.C. and C.O. emissions.

Tighten manifold bolts.

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Synchronize dual carbs.

Advise customer on carbs(s) or fuel inj.

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Change oil filter.

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Lube door strikers and hinges if applicable.

Check power train chassis for leaks and repair if minor (loose bolts, etc.).

CHASSIS WORK SECTION

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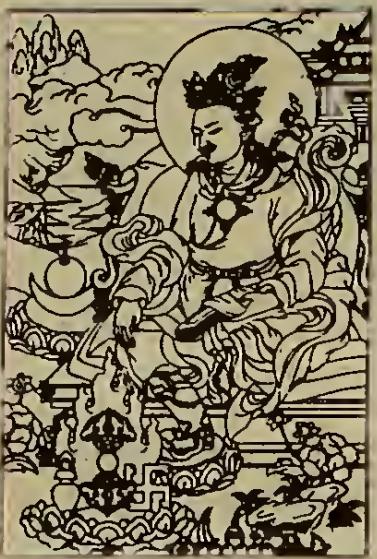
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Linda Tillery, Olivia Records recording artist. Olivia is highlighted in a special program featuring its most famous artists, including Meg Christian and Cris Williamson on Sat. Feb. 19th, 12:30 pm.

Friday, Feb. 18th

7:00 am AM/FM

When Kris arrived on the strange planet with the red sun and was given a small blue crystal, she was not aware of her power to control the minds of insects hundreds of miles away... News at 7 & 8:45; Headlines at 8:00.

9:00 1982 Holland Festival

Program III: The American Fiddler. Traditional: *The American Fiddler*. Louis Gruenberg: *Jazzettes* (1923). Aaron Copland: *Ukelele Serenade* (1926). Conlon Nancarrow: *Toccata* (1932); *Blues* (1935). Henry Brant: *Music for a Five-and-Dime Store* (1932). John Cage: *Six Melodies* (1960). Alan Hovhaness: *Suite* (1957). George Antheil: *Sonata No. 1 for Violin and Piano* (1923). Vera Beths, violin; Reinbert de Leeuw, piano; Willy Goudswaard & Henry Brant, percussion.

11:15 Marathon Literature

A program on writers and publishers in the San Francisco Bay Area, including Black Sparrow Press' recent republication of the works of Wyndham Lewis; North Point Press' recent prose by Gina Berriault and M.F.K. Fisher, and others.

1:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music, with Ray Edlund.

4:45 California Edition

Produced by California Public Radio.

5:00 Traffic Jam

Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:15 KPFA Lecture Series

Margaret Mead: *The Basis of Creativity in Childhood*. Margaret Mead, in a lecture at Asilomar delivered in the sixties, with examples from cultures around the world, discusses two kinds of artistic expression. First, that which a culture provides as a form for feelings and puzzles not accessible to formal language. Secondly, the more mysterious expressive work that emerges in children who do not find the traditional forms sufficient. Mead's informality, and her many examples and insights on creativity, make this one of her most absorbing public presentations.

8:30 Long Beach Blues Festival

Taj Mahal, whose music encompasses country blues, African and West Indian music, will be appearing with the International Rhythm Band at the Third Annual Blues Festival sponsored by FM88, KLON, Long Beach.

11:00 KPFA Evening News Rebroadcast

11:30 Doo-Wop Delights

The Vocal Duet Show. A hodgepodge of surprise duets including Dee Clark & Jerry Butler, Mel Walker and Ada Wilson, Lolly Pop Jones & Ethel Morris and Lorri Rudolph and Joe Charles on Harvey will be aired. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound...with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Bob Nelson*. Call-ins at 848-4425.

FOCUS ON Women in Music Day

Saturday, Feb. 19th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 My Song Is My Own

Feminist music from the folk tradition, featuring artists such as Frankie Armstrong, Maddy Prior and June Tabor, Debbie McClatchy and the Any Old-Time String Band. *Susan Kernes* makes a rare return from Los Angeles to host.

11:00 A World Wind

The voices and musicianship of women worldwide to entertain, delight and surprise you! With *Chana Wilson & Max Dashu*.

12:30 If It Weren't for the Music

If It Weren't for the Music is the song that started Olivia Records, the first national women's recording company. Meg Christian, Cris Williamson, Mary Watkins, Teresa Trull, Linda Tillery and more sang their way into our hearts through Olivia releases. We'll play them all to celebrate Olivia's tenth anniversary. Produced by *Susan Elisabeth*.

2:00 Ahora

A program focusing on Latin women, including Celia Cruz, Soledad Bravo, and others. *Isabel Alegria* hosts.

4:00 Reggae Music by Rastafari Women

Featuring Judy Mowatt, Rita Marley, Marcia Griffiths and others. Produced by *Karen Jah Light & Susan Elisabeth*.

6:00 KPFA Evening News

6:30 I'd Rather Say It Myself Singing

This highly produced documentary gives us a look into the who and why of Berkeley's own Malvina Reynolds, the lady who put ticky-tacky in the dictionary. Includes interviews with Pete Seeger and Gary Lapow. Produced by *Susan Kernes*.

7:00 The Secret's Out

Paris Williams sits in for Bari Scott with a multi-cultural blend of women's music from jazz and blues to R&B and on to the unclassifiable.

9:00 Little Bits of Hits

A montage of the very best popular women's music of the 20th century, from Mae West to the Motels. Hosted by *Diane Kaplan*.

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Hosted and produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Night Owl is sunk in the funk here in the middle of Black History Month. Slavery comes in many guises and that of the spirit is rapidly rising. So many of us so unknowing, so scared and uncaring...so dumb and numb and on the run; what with the Depression, psychic regression and Ronald Raygun. It's the 80's and all indications are we ain't got too long, we got to do more than shake our booties to the next hot song. *Maurice Jerome* and guests (?) recite black tales and run some voodoo down to break the shackles of the mind and spirit. We even play a few hot songs.

Sunday, Feb. 20th

5:00 am A Musical Offering

5:00, Music of all kinds; 7:00, Bach to Bach featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bill Soko presents the music of Johann Sebastian Bach and other baroque masters.



Malvina Reynolds: 'I'd Rather Say It Myself Singing,' a documentary on the bard of Parker Street, Sat. Feb. 19, 6:30 pm.



'Dance on Air' looks at the New York-based American Ballet Company, currently performing in San Francisco, on 'Bay Area Arts,' Monday February 21st at 8:00 pm.

Photo: Gregory Heisler

12:00 A Time of Transition: Breakdown or Breakthrough

Ten years ago, George Leonard's book, *The Transformation*, first appeared in print. His statement of purpose was "to help the reader recognize the changes that already have occurred and are occurring, to help bring about the kind of understanding that may render the changes less painful and abrasive, to warn of hazards along the way, and to attempt a few glimpses at transformed behavior and being. The book, whose title itself has passed into our language, deeply moved and inspired Jeremy Tarcher, illuminating his understanding of the rapid and often frightening changes in our society. Last year, Tarcher seized the opportunity to return the book to print as the publisher. Jeremy Tarcher is unique in his field, having a profound personal commitment to presenting works of scholarly substance offering visionary insights for positive change in this time of transition.

George Leonard himself spent 17 years as *Look's* Senior Editor, and observed a changing society, not from a journalistic tower, but by personal involvement and dedication. His books since reflect that commitment: *Education and Ecstasy*, *The Ultimate Athlete*, *The Silent Pulse*, and the current Tarcher release, *The End of Sex*.

Leonard and Tarcher will both be with us all afternoon, to provide commentary as we range through the promise of the present with an eye toward the fulfillment of the future, with authors, one and all contributors to the publications of J.P. (Jeremy) Tarcher.

David Armstrong, former Editor of the Berkeley *Barb*, syndicated columnist, former KPFA writer/narrator and author of *A Trumpet to Arms, Alternative Media In America*.

Ken Dychtwald, psychologist, pioneer in the fields of human development, health promotion, and gerontology, author of *Bodymind* and co-editor of *Millennium: Glimpses into the 21st Century*.

Charles Garfield, research psychologist, counselor to the dying, author of *Rediscovery of the Body*, and *Peak Performance In Sports*.

Willis Harman, professor of engineering-economics systems, social policy analyst, author of *An Incomplete Guide to the Future*, and contributor to *Millennium*.

Jean Houston, Director of the Foundation for Mind Research, eminent workshop leader, author of *Mind Games* and *The Possible Human*. Barbara Marx Hubbard, futurist, creator/moderator of Potentials, a TV series, author of *The Hunger of Eve*, *The Evolutionary Journal* and contributor to *Millennium*.

Barry McWaters, founder of the Institute for Conscious Evolution, author of *Conscious Evolution* and contributor to *Millennium*.

Ralph Metzner, educator, psychologist and author of *Maps of Consciousness* and *Varieties of Transformative Experience*.

Michael Murphy, co-founder of Esalen Institute, author of *Jacob Atabet*, *The Psychic Side of Sports*, and *An End to Ordinary History*.

Karl Pribram, scientist, physician, brain research-

er, originator of the theory of the holographic brain, and contributor to *Millennium*.

Peter Russell, psychologist, computer specialist and author of *The Global Brain: Speculations on the Evolutionary Leap to Planetary Consciousness*.

Frances Vaughn, psychologist, past president of the Institute of Transpersonal Psychology, author of *Awakening Intuition* and co-editor of *Beyond Ego*.

Alberto Villoldo, psychologist, authority on modern and primitive healing practices, author of *The Realms of Healing* and co-editor of *Millennium*.

The program is produced and hosted by Will Noffke, host of *New Horizons*.

6:00 KPFA Weekend News

7:00 Drama Special

8:30 In Your Ear

A special marathon edition. A journey through the world of Musica Latina and jazz, featuring a wide selection of music covering many eras. Everything from Arsenio to Coltrane, from Tatum to Palmieri. Produced by Art Sato.

11:00 Music from the Hearts of Space

Inner and outer space music, presented by Anna & Timitheo.

2:00 am Over The Edge

Once again, we punch to big Syntax Transinfiltrator and insert ourselves into the very fabric of past programming. Future court transcripts will show we returned to a ringing doorbell connected to the finger of Strange Fedbells from the FCC. Hosted by Dicky Vaughn.

**Monday,
Feb. 21st**

7:00 am AM/FM

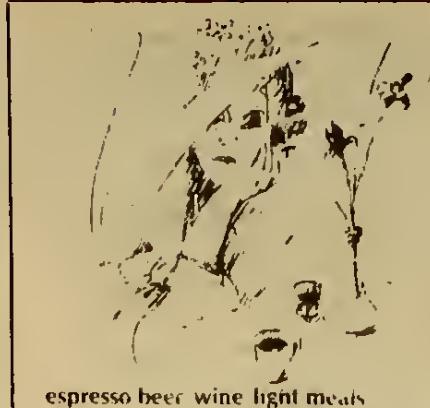
On the 76th birthday of W.H. Auden, Denny announces all his records in verse. Good luck. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Matthew's Passions. Just back from the Continent, Matt Holdreith tells us about his several months abroad and plays recordings of the great classics.

11:15 Morning Reading

What Indians Live By. Satti Khanna with another program of literature from India, brought to us with the cooperation of the Center for South & Southeast Asian Studies on the U.C. Berkeley campus.



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12:00 Monday Matinee

Ruth Draper: Three Generations in a Court of Domestic Relations and The Scottish Immigrant. This month we conclude this series of Ruth Draper's famous theatre pieces recorded in 1954. The final drama will be heard next Monday at this time (*The Actress*). As it has been our experience in past airings of these famous performances, each program reaches new admirers for this singular talent.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. Host: Tom Mazzolini.

2:30 Musica do Brasil: Brasil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*. At 5:45, **Conflict Resolution**, The first part of a *Traffic Jam* special series heard all this week on alternative conflict resolution. Today, we examine the issues: How do we deal with disputes in our society, among our families, in our neighborhoods? Why are the courts jammed with suits and countersuits? Tune in for this first in a five part series on conflict and the developing alternatives for creative problem-solving around it. Produced by *Maggie Geddes*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425.

8:00 Bay Area Arts

Reviews, previews and interviews. Hosted by *Erik Bauersfeld & Padraigin McGillicuddy*. Tonight's program includes: Movies with Michael Goodwin; Art Beat: Critic Marilyn

Hagberg and art historian Herschell Chipp will discuss the exhibition 'Georges Braque: The Late Paintings' which is on view at San Francisco's Palace of the Legion of Honor through March 13th. The exhibit, a traveling show organized by the Phillips Collection in Washington, D.C., consists of 50 major still-life and landscape paintings completed between 1940 and the artist's death in 1963. It is the first comprehensive exhibition of Braque's late works to be presented in this century; and *Oance On Air*, with Leigh Lightfoot & Shante Baker, which looks at the New York-based American Ballet Theatre, performing this month in San Francisco.

9:00 [DOLBY FM] Tone

9:00 Minimal Music

Live! "I was alone in the dark quiet of an Arctic night. As I sat amidst the glistening snow there was a sudden frightful..." So begins jazz pianist Art Lande's "The Story of Ba-Ku," igniting tonight's programming of the avant-garde. Live in the studio are musicians from Lande's Rubisa Patrol playing electro-acoustic music on a host of instruments. Percussionist Kurt Wortman, known for his work with Rubisa Patrol, Group 87, Van Morrison and soon with his new band, Below Five, will play tonight, along with trumpeter Mark Isham, who recently completed a new Disney film soundtrack. Isham also played with Rubisa Patrol, Pink Floyd, Van Morrison and others. And bassist for Rubisa Patrol, Bill Ouglass, plays this evening, having also completed work with excellent artists as well as the Disney soundland. Other guests may also pop in. *Roxanne Merryfield* hosts.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (12) by George MacDonald. Read by *Rupert Keenlyside*

12:00 Midnight Becomes Eclectic

Music and features by women, hosted by *Peggy Bray* and friends.

1:30 am Black Coffee

Jazz and features. See listing for 2/7 for details. Produced by *The Soul Shadow, Darrell Smith*, with Associate Producer *Babatunde Kayode*.

Tuesday, Feb. 22nd

6:00 am Face The Day

Hosted by *Merrie Cassandra Wimbs*. **Black Coffee** resumes at 6:30.

7:00 AM/FM

On the 34th birthday of the F.W. Woolworth chain, *Kris* counts from five to ten. Get it? Five and ten? Five and dime? Forget it. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Today's program begins with a concert presented by the California Brass Quintet and recorded by KPFA's Jim Bennett on December 7th, 1982 at the Arlington Congregational Church in Kensington. Featured on the concert are works by Mouret, Bozza, Ewald, Krell, Maurer and Renwick. The second half of the program featured a recent recording of the *Symphony No. 3 in f Minor, Op. 28* (1887) "Irish" by Sir Charles Villiers Stanford (1852-1924). Stanford is a prominent figure in English music history, but his music is rarely performed outside England. With your Tuesday host, *Steve Wolfe*. 9:12 noon; 2:5 pm, *KFCF* in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Ballad of the Sad Cafe (1) by Carson McCullers. "The town is lonesome, sad, and like a place that is far off and estranged from all other

places in the world... August afternoons — when your shift is finished there is absolutely nothing to do; you might as well walk down to the Forks Falls Road and listen to the chain gang. However, here in this very town there was once a cafe." So begins the novella *Ballad of the Sad Cafe* by Carson McCullers. Read in four parts by *Ellen Louise Hart*.

12:00 Quiet Joys of Brotherhood

A program of Men's Studies hosted by *Sam Julty*. Call-ins at 848-4425.

1:00 Arabic Music

Presented by *Tina Naccach*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Benson & Julia Randall*. At 5:45, **Conflict Resolution**: Focus tonight is on interpersonal disputes and the development of third-party methods to sort them out. One-to-one mediations and the role community plays in them. Produced by *Maggie Geddes*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, *KPFB*, 89.3 FM in Berkeley, airs the *Berkeley City Council* meeting.

8:00 The Health Show

A program about health and nutrition, hosted by *Toni Gray*. Call-ins at 848-4425.

8:30 Probabilities

The Good, The Bad, and The Awful, Part Two. More of the best and worst in science fiction and fantasy in 1982. Hosted by *Richard A. Lupoff, Lawrence Davidson & Richard Wolinsky*.

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Bay Area avant-garde composer 'Blue' Gene Tyranny guests on 'Ear Magazine West on the Air' Feb. 23rd at 9:00 am.

9:00 Maximum Rock and Roll

The industrial music of America and elsewhere. Punk with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (14) by George MacDonald. Read by Rupert Keenlyside.

12:00 Adventures In Stereo

Michael Fitzibbon in the flesh.

1:30 am Jazz Party

Bay Area musicians live with their work. Hosted by Doug Edwards.

Wednesday, Feb. 23rd

7:00 am AM/FM

Kris Welch was trying to convert her sheikdom into a democratic state...while she tried to smuggle all the jewels out of the royal treasury. News at 7 & B:45; Headlines at 8:00 am.

9:00 Morning Concert

Ear Magazine West On The Air. The avant-garde soundtrack music of composer "Blue" Gene Tyranny, specifically written for film and video, will be featured today. Over the past ten years, as a result of involvement of this Bay Area composer in writing scores for many films and videotapes, an impressive accumulation of innovative music and sounds has been created—but, unfortunately, has rarely been exposed outside the media for which it was originally composed. Today, you'll get a chance to hear a selection of some of these compositions. Works featured include: Music for three Walt Disney productions, *Futurework*, *Hard Climb* and *Condom Sense*; Soundtrack music for Pat Olesko's movies; Soundtrack music for *Panther White's 33 Yo-Yo Tricks*; Music for *Curves* (with composer John Bischoff); Soundtrack music for Sally Kellerman's movie, *Teenage Assassin for the CIA*. Soundtrack music for *Chicken Feed* with Robert Ashley; Music for Andrew Lugg's film, *Black Forest Trading Post*; Scores for *The Rugged Individual* and *The City* with Robert Ashley and Paul Demirin; Score for Phil Makenna's film *Shoot The Whale* with Robert Ashley and Nick Bertoni. Hosted by Ben Azam.

11:15 Morning Reading

Ballad of the Sad Cafe (2) by Carson McCullers. "Now some explanation is due for all this behavior. The time has come to speak about love. For Miss Amelia loved Cousin Lymon. So much was clear to everyone." Read by Ellen Louise Hart.

12:00 U.C. Noon Concert

Johannes Brahms: *Sonata in F Major, Op. 99*. Emma Lou Diemer: *Summer of '82*. Nadia Boulanger: from *Trois Pièces*. Geoffrey Rutkowski, cello; and Wendell Nelson, piano. Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by Gerda Daly, with the aid of her extensive record collection.

2:30 The Reggae Experience

Frontline Rockers. Contemporary rockers presented inna Dread Bros. Int. stylee. Produced by Too Dread.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by David Lamble. At 5:45, Conflict Resolution: Moving to broader areas, the series spotlights San Francisco's highly successful Community Boards program, "Neighbors Helping Neighbors," to solve problems from barking dogs to community opposition to neighborhood halfway houses. Produced by Maggie Geddes.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Israel In Central America. Israel has been selling arms and sending "advisors" to Central American dictatorships in recent years. The trip of Israeli Defense Minister Ariel Sharon to Honduras has inspired this attempt to take a closer look at the meaning of Israel's foreign policy in the area. What does Israeli involvement mean to the liberation struggles being waged in Guatemala and El Salvador? Is the often-predicted regionalization of the conflict already a reality? What is the relationship between Israeli and U.S. policy and activity in Central America? What does this mean to Nicaragua? How should the U.S. movement against intervention in Central American nations respond? Many voices will raise questions and many answers will be offered. Hosted by Jane Hunter.

At 7:30, Many Rains Ago: Like It Is, Like It Was...The Moroccan invasion of the Western Sudan is highlighted. Produced by Babatunde Kayode, Keith Archuleta & The Soul Shadow and designed with Afrikan conscience in mind.

8:00 Music In America

10:00 Fruit Punch: Gay Radio

Carson McCullers wrote poignantly about life on the fringes of Southern society. Many of her characters were odd, alienated, lonely

people—people spiritually isolated, unable to love or receive love. Tennessee Williams wrote of McCullers' ability to portray sensitively very different characters: "Carson and I both had the fortunate circumstance of knowing ladies and gentlemen to exist among both blacks and whites, among migrants and sharecroppers, and among those physically twisted into deformity too often regarded with indifference and even contempt." McCullers wrote that "I become the characters I write about. I am so immersed in them that their motives are my own. When I write about a thief, I become one; when I write about Captain Penderton, I become a homosexual man; when I write about a deaf-mute, I become dumb during the time of the story." To commemorate her February 19th birthday, *Fruit Punch* dedicates this program to McCullers' life and work. Ellen Louise Hart reads the short story, *The Jockey*, and Randy Johnson reads his poem inspired by Frankie, the central character in *The Member of the Wedding*. (Also note that the Morning Reading this week, Tuesday through Friday, is *Ballad of the Sad Cafe*). Produced by James McMullen.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (14) by George MacDonald. Read by Rupert Keenlyside.

12:00 The Witching Hour

Women playing R&B, cool rock, jazz and soul. With Jean Robertson.

1:30 am Beedle Um Bum

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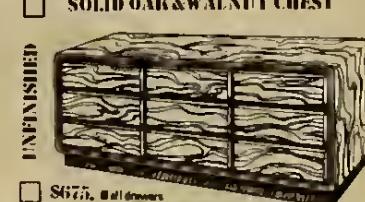
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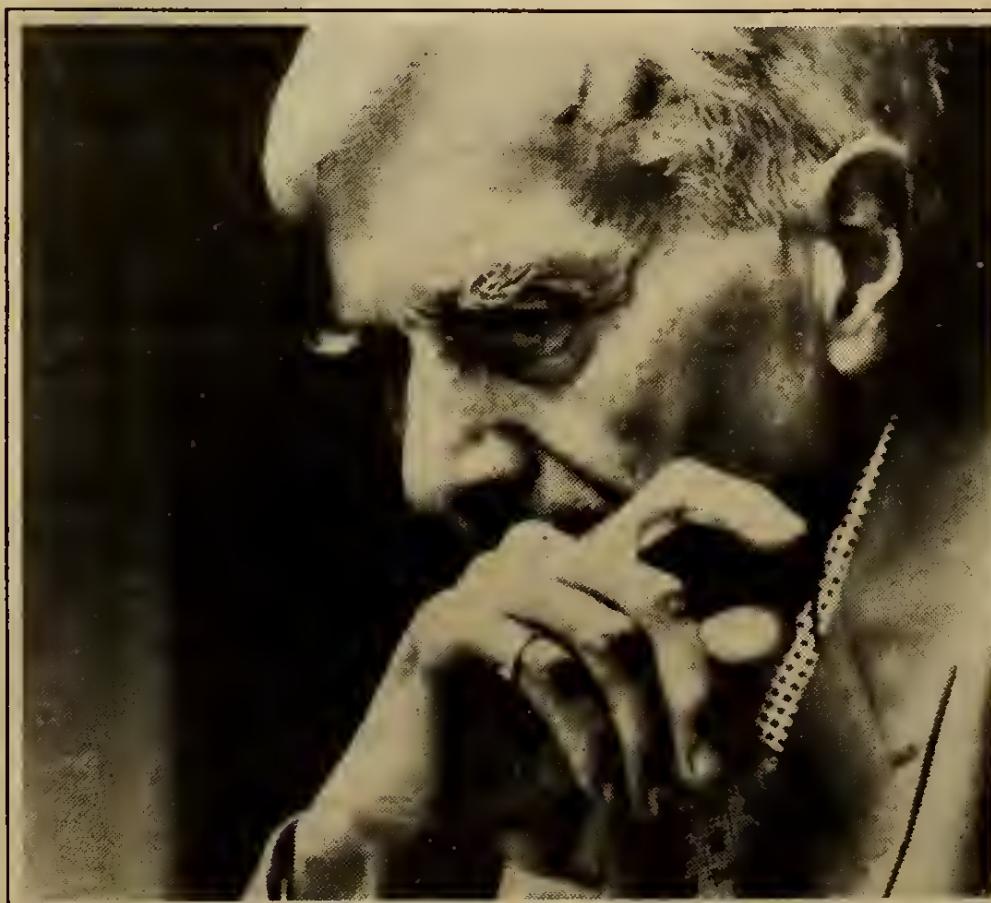
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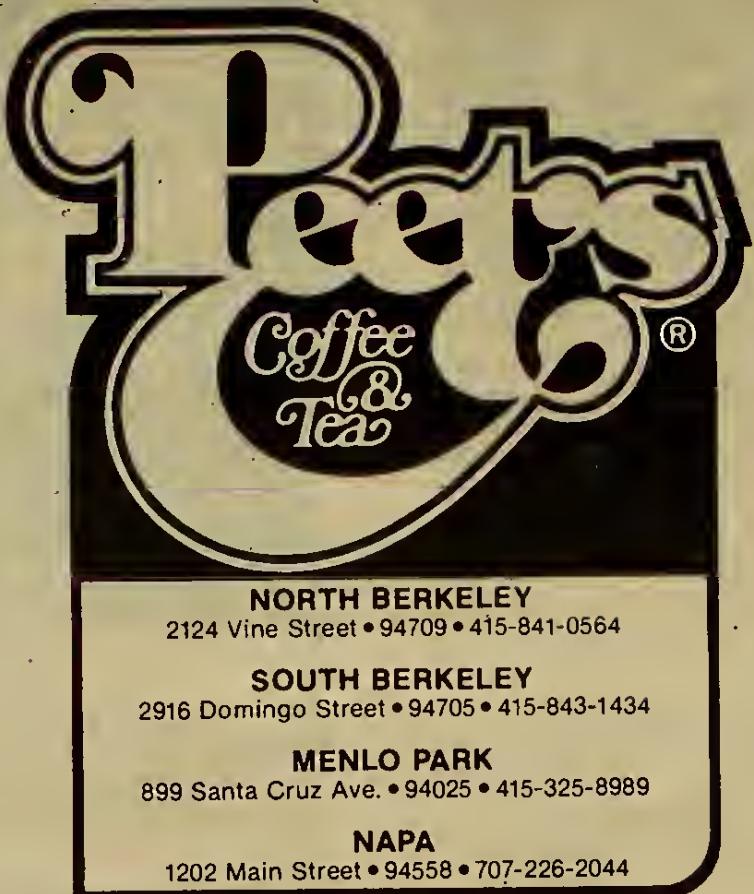
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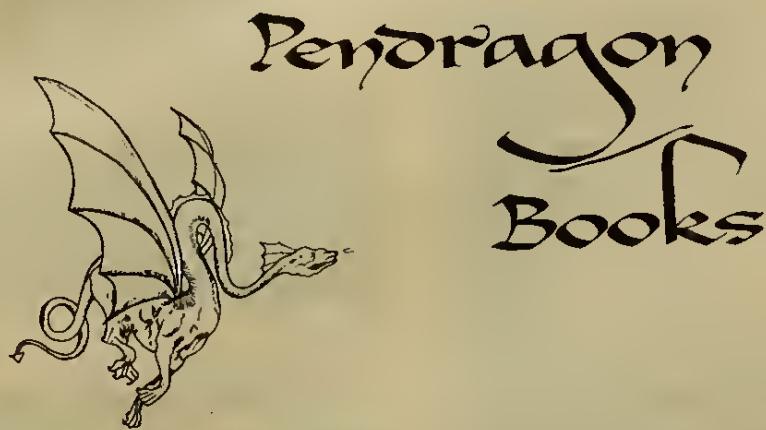
Georges Braque: the late paintings of the master are discussed by Marilyn Hagberg and art historian Herschell Chipp on 'Bay Area Arts' Monday, February 21st at 8:00 pm.



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concertos. In this concert, recorded on Jan. 27th in Fresno by KFCF engineer Rand Stover, she plays works by Bach, Beethoven, Schubert, Debussy and Chopin.

11:15 Morning Reading

Ballad of the Sad Cafe (3) by Carson McCullers. "So do not forget this Marvin Macy, as he is to act a terrible part in the story which is yet to come." Read by *Ellen Louise Hart*.

12:00 Lunch Box

Many Rains Ago delves into the origin of 'Songhair,' one of Mother Afrika's many ancient empires. Happy B-Day, IBO. Produced by Babatunde Kayode, Keith Archuleta & *The Soul Shadow*.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. *Youth On The Air* at 5:30. Hosted by *Buster Gonzales*. At 5:45, *Conflict Resolution*: "One of the major marks of a culture is how it handles differences." And other societies have very different traditions for managing conflicts that arise, as you'll hear in today's examination of other traditions and cultures, in which "justice" is not necessarily the priority. Produced by *Maggie Geddes*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Male Condition. *Bill Zane* interviews Herbert Goldberg, author of *The New Male and Hazards of Being Male*.

7:30 Out On The Streets: San Francisco audio magazine produced by the Peoples Media Collective.

8:00 Majority Report

A feminist magazine of women's news and public affairs, produced by the Women's Dept. **8:30 The Moon, Hormones and Cycles—The Cycles of Women's Health.** Kali Sichen has academic degrees in nutrition and health sciences from the western point of view. She is also presently a student of acupuncture and a student of metaphysics, specializing in medical astrology. She will talk with *Sue Supriano* about the holistic approach to women's health she has developed. This approach deals with cycles in health, how emotions affect health, and how to deal with particular aspects of women's health — such as fertility and different hormonal dysfunctions — using basal body temperature and one's lunar and bio-rhythms.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Come on down to 2207 Shattuck Avenue in Berkeley. Best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (15) by George MacDonald. Read by *Rupert Keenlyside*.

12:00 Assassinatin' Rhythm

First, some adventurous music. At 1:00 am, live from the KPFA studios, San Francisco's Arkansas Man. Ribbing the theorists of evolution. Hosted by *Ray Farrell*.

3:00 am Obsidian

Ambient infinity. Enjoy softer sounds for morning with *Aurora*.

**Friday,
Feb. 25th**

7:00 am AM/FM

On the 110th birthday of Enrico Caruso, *Kris* warbles in her own inimitable tenor voice, causing neighborhood cats to make strange strangling noises. News at 7 & B:45; Headlines at 8:00.



Photo: Larry Wood

Engineering volunteer Ken Ellis gets wired up for 'Tweak & Peak,' when his department takes over the station. Fri. Feb. 25 (Sat) midnight.

9:00 Morning Concert

Peter Garland: *Matachin Dances*. Ronald Erickson & John Tenney, violins. *Cold Blue E 6. Chas Smith: *After, Santa Fe; October '68; Scircura*. Chas Smith, pedal string guitar & 12-string dobro. *Cold Blue E 7. Michael Jon Fink: *Two Pieces for Piano Solo* (1978); *Piano Solo* (1979); *Vocalise* (1979); *Veil for Two Pianos* (1977). Erika Duke, cello; Duncan Goodrich and M.J. Fink, pianos. *Cold Blue E 5.

Out into the cold blue yonder with KPFA Music Director Charles Amirkhanian. Recent releases from the small independent label in L.A. (Cold Blue Records, 1831 Orchid, L.A. CA 90068).

11:15 Morning Reading

Ballad of the Sad Cafe (4) by Carson McCullers. "So the fight was to take place at seven o'clock. This was known to everyone, not by announcement or words, but understood in the unquestioning way that rain is understood, or an evil odor from the swamp." Read by *Ellen Louise Hart*. Conclusion of a four part reading.

12:00 New Horizons

The Evolutionary Leap. Peter Russell, psychologist, computer specialist and author of *The Global Brain*, a book both scientific and visionary, proposes that the complexity of today's world may not take us into breakdown but breakthrough — an evolutionary leap comparable to life's emergence from inanimate matter. En route, he feels that society will converge into a globally linked social super-organism, in harmony with Lovelock's Gaia Hypothesis: that the planet itself is one huge, single, living system — a conscious planet in a conscious universe. Host: *Will Noffke*.

1:00 Shoutin' Out

Shout out and fight back. Call-ins at 848-4425. Engineer: Dr. ohn.

2:30 Panhandle Country

The finest in country jazz, western swing, country music, bluegrass, cajun and old time music. Hosted by *Tom Diamant*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*. At 5:45, *Conflict Resolution*: Where is the theorizing and development of alternative dispute resolution heading? Does it just work in a context of judicial reforms, or can its ethic of shared community work and cooperative problem-solving go further? Listen to the conclusion of this special series of conflict and its possibilities. Produced by *Maggie Geddes*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

The Criminal Justice System and Domestic Violence. Guests include Hon. Marie B. Collins,

Justice of the Oakland Superior Court; a representative from the D.A.'s office; Daniel Sonkin, Ph.D.; and James Hall, member of the Oakland Police Department. Discussion will center on the problems of the victims (both the man and woman are victims), the problems of the courts and the police — and what is being done to change this. Hosted by *Rana Lee*. Call-ins at 848-4425.

8:00 Living On Indian Time

Native American programming.

8:30 Latin America Press Review

Hosted by *Ed McCaughn* of the Institute for the Study of Labor and Economic Crisis in San Francisco.

9:00 La Onda Bajita: The Low Show Profile

The best low-riding sounds in all of Aztlan. Dedications and requests.

11:00 KPFA Evening News

Rebroadcast.

11:30 Inside/Out

A monthly anthology of writing created in prison, produced by *David Meltzer & Christopher Clarke*, who conducted the writing workshop in Vacaville.

12:00 Tweak & Peak

Rob, Buddy and Sally try to fix the transmitter before Alan Brady finds out that Laura filled it with soapsuds. Rob: Tim McGovern. Buddy: Larry Wood. Sally: Sandy Thompson. Mel: Bob Stern. Laura: Monet Holmquist. Pickles: Ken Ellis. Alan Brady: Jim Bennett. New Rochelle: Berkeley. Earth: Mars.

KFCF 12:00 That Time of Month

As quality-conscious broadcasters, and using the latest state-of-the-art equipment, the KFCF engineers take to the air to assure optimum field performance by using a double conversion, superheterodyne, phase-locked loop, low noise, temperature compensated control room clock to allow the maximum listening pleasure. Stereo — Rych Withers. Heard only on KFCF in Fresno.

Saturday, Feb. 26th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.



Lorraine Hansberry, Margaret Wilkerson's lecturer about the playwright will be heard on the Women's Magazine, Sat. Feb. 26, 12 noon.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on international & domestic relations.

9:30 Bud Cary's Old Radio Theatre

A Mini-Festival of Suspense: Bud presents *Dead Ernest*, played before but always worth a repeat. Husband and wife team Cathy and Elliot Lewis star with Wally Mahr. The term 'suspense' is used to its fullest in this one. Part two of *ORT* is yet another *Suspense*, an episode played previously with the original star of the story, Agnes Moorehead. This is a remake, with Jeanette Nolan in Ray Bradbury's story, 'The Whole Town's Sleeping,' and features William Conrad (the original Matt Dillon).

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 Wife Rape. In 39 states, it is still legal for a husband to rape his wife. Diana Russell, a noted sociologist, has compiled over one hundred case studies and an in-depth analysis of the issues involved with this "legal rape" in her book, *Rape in Marriage*. In this program, you'll hear selected readings from the book as well as Russell's analysis. Call-ins welcome at 848-4425. Hosted by *Marci Lockwood*.

1:00 Art and the New Paternalism: Lorraine Hansberry Looks at Race, Class and Gender. Lorraine Hansberry is best known for her superb award-winning play, *A Raisin in the Sun*. She wrote several other plays and essays before her death from cancer in the early 1960's. All of her work is infused with her consciousness as a Black woman. Margaret Wilkerson, Director of the Center for the Study, Education and Advancement of Women at U.C. Berkeley, gave this lecture on Hansberry last spring at Stanford University as part of the series sponsored by the Center for Research on Women. Wilkerson is writing a critical biography of Hansberry, using much of the author's unpublished writings. In this lecture, Wilkerson focuses on Hansberry's views of race, class and gender as expressed through the characters in *Raisin* and *The Sign in Sidney Brustein's Window*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Call-ins 848-4425. S:00 — 5:30, *Enfoque Nacional*, Spanish language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Jazz and Fusion

John and Bix make an appearance — lo and behold, it's almost March. Heard only on KFCF in Fresno, 2 hours.

7:00 Third World Special

Peace After Freedom: Justice Before Righteousness. Produced by Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

The Panther Program — another all-new collection of tidbits of comedy from Vermont's hottest radio comedy group. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Roger Clugston hosts. Heard only on KFCF in Fresno, 2 hours.

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Hosted and produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

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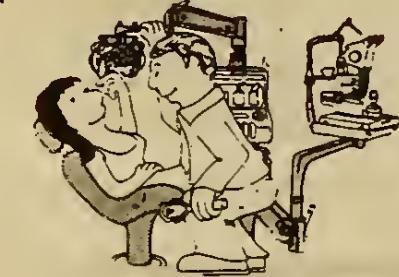
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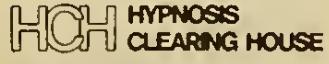
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Sunday, Feb. 27th

5:00 am A Musical Offering

At 5:00, music of all kinds; at 7:00, Bach to Bach, featuring the weekly cantata. Hosted by Mary Berg.

9:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Sonny Rollins, Part Three. Yet another portrait featuring one of the greatest exponents of on-the-spot creativity. Today, we'll cover briefly the period before his self-imposed retirement in 1959, including his solo homage to Coleman Hawkins, *Body and Soul*. The balance of this microcosm of his continued evolution will cover the period 1961-1967, before his next sabbatical, which lasted five years. Included will be his encounter with Coleman Hawkins, his live date with Oon Cherry, and his original version of "Don't Stop the Carnival," recorded by RCA. Host: Jim Bennett.

4:30 Alan Watts

Whose Is The Kingdom, The Power and The Glory? Part two. A discussion of the Judeo-Christian model of the universe, over which God rules as political monarch, and its relation to other models (Hindu, Chinese, and late Western) — adding the question of to what extent the individual creates his own authorities.

5:30 Poetry In Motion

Leslie Scallopino is guest of *Duncan McNaughton* in this monthly series of discussions about poetic creation.

6:00 KPFA Evening News

7:00 Radio Drama

for colored girls who have considered suicide when the rainbow is enuf by Ntozake Shange. The original Broadway cast recording, featuring Seret Scott, Laurie Carlos, Trazana Beverly, Aku Kadago, Rose Collins, Paula Moss and Ntozake Shange. *for colored girls* began in a series of readings in San Francisco and went on to become the hit of Broadway, where it was produced by Joseph Papp. Says Ntozake: 'The poems I picked for *(for colored girls)* were the only poems I knew for sure would allow people to experience as much of life as possible. It is not a sad experience. It is not a light piece. It is not a sexist piece. It is not bitter. But it is all those things... One day I was driving home after class, and I saw a huge rainbow over Oakland. And I realized that women could survive if we decide that we have as much right and as much purpose for being here as the air and the mountains... we are here, breathing, living creatures, and we have a right to everything.'

8:00 In Your Ear

Great Black Music. A special tribute to Black History Month in music and poetry. Paul Robeson, Archie Shepp, Abbey Lincoln, Max Roach, Langston Hughes and Jayne Cortez will be among the artists featured. Produced by Art Sato.

KFCF 8:00 The Final Musical Offering

Host Bruce Francis Hickman-Kennedy. Heard only on KFCF in Fresno, 3 hours.

10:00 The Spirit of Carnaval

Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to tonight's vibrations, with Anna & Timitheo.

2:00 am Mr. Exotic & The Insomnia Squad

Host Bob the Nelson presents 'The Prophecies of Nostradamus: Today & Tomorrow' written and produced by Bob as Mobius Rex; unconditionally guaranteed to astound, edify and enlighten one and all. This product of ten years' study and three years of writing features a dozen astrologically dated prophecies due to occur in the 80's and 90's. Over 100 quatrains in all, clearly interpreted and correlated.

Monday, Feb. 28th

7:00 am AM/FM

Denny does his voodoo that he do so well, and March comes in like a kangaroo. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Matthew's Passions. Old and Usual music with KPFA connoisseur Matt Holdreith.

11:15 Morning Reading

A Man For Others by Patricia Trece. Recently canonized by the Catholic Church, Maximilian Kolbe is often called "The Saint of Auschwitz." Trece collected statements about his life by family, friends, acquaintances and death-camp survivors. Read by Dorothy Bryant.

12:00 Monday Matinee

Ruth Oraper: *The Actress*. The final program in this series of "dramas" written and performed by one of the truly unique actresses of her time. Miss Oraper died in 1956, and the recordings were made two years earlier.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brasil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.



Violinist Rose-Marie Johnson is featured live from KPFA's Studio C on 'Ode to Gravity' Monday, Feb. 28th at 9:00 pm.



Maximilian Kolbe, 'A Man for Others,' Patricia Trece's book about the Saint of Auschwitz will be heard Monday, Feb. 28, 11:15 am.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Critic to Critic, Heart to Heart. "Critics use their own Euro-American cultural values to judge works about experiences they cannot even begin to understand. *** I don't want my history and culture interpreted to me by critics who haven't the least bit of insight into the psychology of Chinese America and Asian America" — Forrest Gok, *East Wind*, winter 1982. Four third world theatre critics and artists will invite listener call-ins (848-4425) and discuss respected S.F. *Chronicle* critic Bernard Weiner's question: "How can a straight, white, middle class male adequately review shows by gay males/feminist straight women/Asian Americans/lesbians/whatever?" Critic-playwright Forrest Gok, actor-critic Rodrigo Reyes, playwright Genny Lim and actor-director Gloria Weinstock engage in a lively and live on-air conversation about this issue. Produced by May Gardner.

9:00 DOLBY FM Tone

9:00 Ode To Gravity

Music by Women Composers from the 17th to the 20th Century.

Elizabeth Jacquet de la Guerre (1664-1729): *Sonata in D Major*.
Amalie, Princess of Prussia (1739-1807): *Sonata in F Major*.
Clara Wieck Schumann (1819-1896): *Three Romances*, Op. 22 (1853).
Amy Beach (1867-1944): *Sonata in A Minor*, Op. 34 (1898).
Ooris Hays (1941-): *Homing*.
Lili Boulanger (1893-1918): Two pieces: *Nocturne* (1911); *Curtege* (1914).
A live concert by violinist Rose-Marie Johnson of San Francisco, with pianist David Stein. Broadcast from Studio C at KPFA and hosted by Charles Amirkhanian. KPFA subscribers are invited to attend. Please arrive at KPFA (2207 Shattuck Avenue, Berkeley) between 8:30 and 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Phantastes (16) by George MacDonald. Read by Peter McDonald. Conclusion of a 16-part reading.

12:00 Midnight Becomes Eclectic

Jazz vocalist Norma Winstone of the British group Azimuth, and soprano saxophonist and composer Jane Ira Bloom will be featured tonight. Hosted by Ingrid Hoermann.

1:30 am Black Coffee

Jazz and features. See listing 2/7 for details. Produced by the Soul Shadow and Associate Producer Babatunde Kayode.

Classifieds

KPFA FOLIO Classified Ad rates:
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

Excellent Math Tutor. All Levels.
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The Engineering Department of KPFA is in need of many kinds of tools, especially a bench grinder. If you have anything you can donate, please contact Tim, Larry or Ken at 848-6767.

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Congratulations to Gorman Lee on his upcoming marriage to A. Nicole Bahnasy. From the staff of KPFA.

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Wanted: A professional free-standing artists' table. Call Padraigin. 848-6767.

Housecleaning, Marin area, 12 years experience. Full domestic renewals Marybehn 457-7481

Tax Preparer dedicated to finding all allowable credits and deductions. Abbey Tax 841-9081 (24 hours).

Position Available: Qualifications, Full charge bookkeeper for non-profit agency. 3 yrs. exp. in accounts payable and receivable; billing; payroll, quarterly tax returns; manage cash flow, etc. Send resumes to Berkeley Women's Health Collective, 2908 Ellsworth, Berkeley 94705

John F. Kennedy University Transpersonal Counseling Center in Oakland offers counseling for individuals, couples, families. Traditional psychological methods are blended with spiritual perspectives to address personal and relationship crises and conflicts. Sliding fee scale. 444-3344.

Fudge, Hubbard, Zuckerman Kits Clavichord Harpsichord Fortepiano Built for you below finished prices. Just intoned harpsichord. 29 to the 2/1 Queries welcome 535-0709 Norman Henry

Incest: A Women's Support Group. Therapy group forming for women who have experienced childhood incest. Ruth Palmer, 654-5209; Alice Essman, 864-5821.

Feminist Therapist uses a variety of techniques—body work and verbal—to guide you in your self-healing and growth process. Sliding scale. Betsy Ferber, 428-1992.

Study Group: Evaluate history of alcohol for Earth (alcohol cultures, political implications, immediate/cumulative effects collectively individually, cures) consider non-alcohol cultures. T.O. Box 5722, Berkeley, 94705.

Nonconformist bandanas are great gifts. \$3-4 each. Ladies Against Women, erotica, art, family, R. Crumb, angels, politics, gay and lesbian, more. Catalog: National Rutabaga Co. 20400-D West Fifth, Sonoma CA 95476..

Dear Lisa: Doug. Okay, I've mentioned his name. You owe me a meal. Payola.

Music by Joanna Brouk now available in 3 cassettes. Order "Healing Music," "Love (in the space between)," &/or "Sounds of The Sea," by sending check or money order to: Hummingbird Productions, P.O. Box 9871, Oakland, CA 94613 (\$10/cassette, which includes shipping & postage, or \$25/all 3 cassettes).

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Listener Sponsored Pacifica Radio • Program Guide

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Typesetting: Waldo Lydecker
Advertising: Maria Gilardin 848-8819

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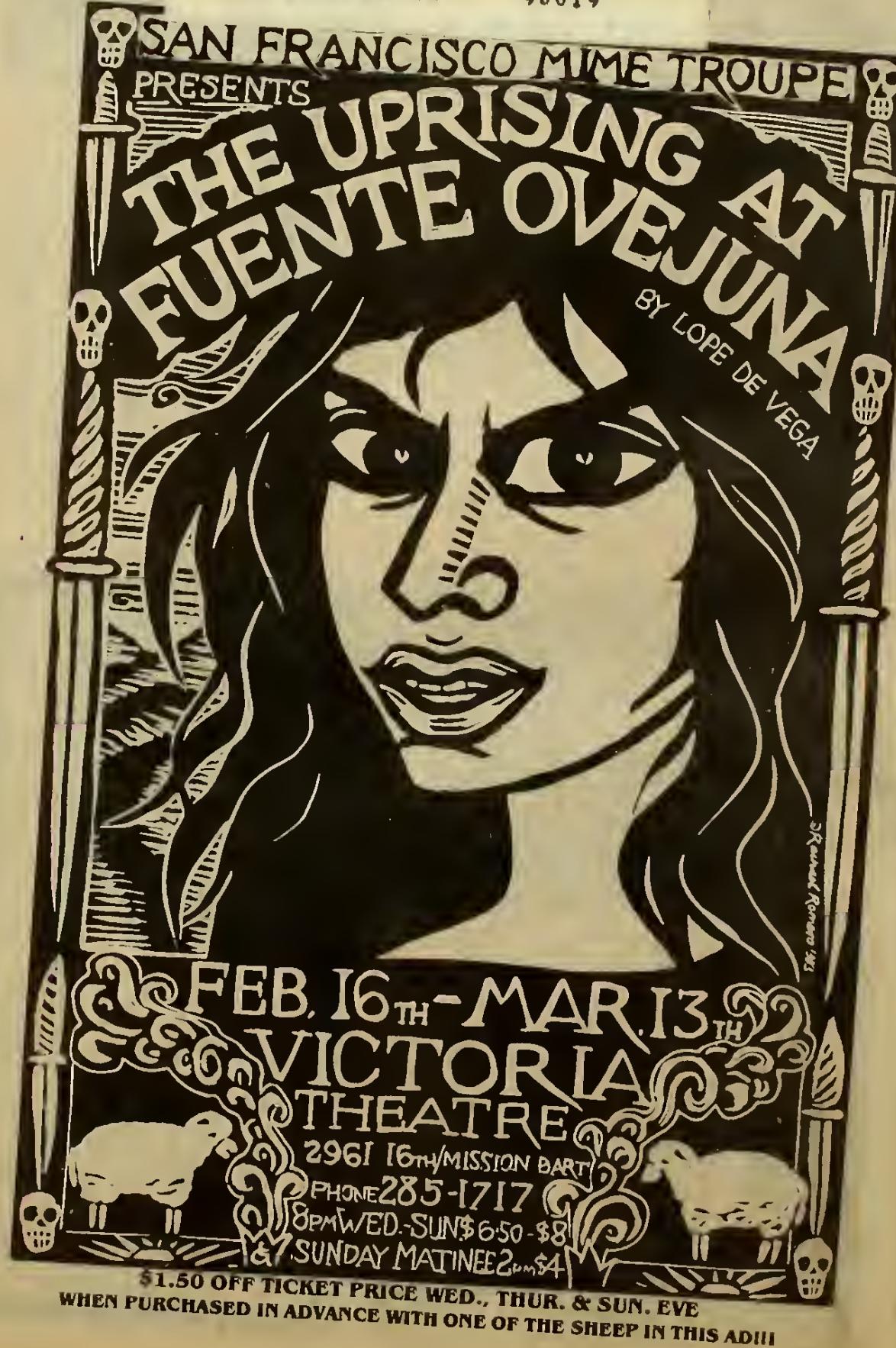


TIME VALUE: February 1, 1983
KPFA FM94 Folio Program Guide
2207 Shattuck Avenue
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